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ABSTRACT

This second edition contains annotated entries of over 200 print, audiovisual, and computer-based resources dealing with Mexico for instructional use at the K-12 levels. The bibliographic search was designed to be comprehensive, not evaluative. The bibliography is organized into four principal sections: (1) print materials; (2) audiovisual materials; (3) publishers and distributors; and (4) index. Both the print and audiovisual sections are subdivided into seven general topics: (1) general overview; (2) geography; (3) Mexican history; (4) contemporary/indigenous cultures; (5) celebrations/holidays/ food; (6) arts/folkarts/music/literature; and (7) Mexican-U.S. Relations. (EH)

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ED 420 569

ANNOTATED BIBLIOGRAPHY

of

SUPPLEMENTARY INSTRUCTIONAL MATERIALS

for

TEACHING ABOUT MEXICO

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INTERNATIONAL STUDIES EDUCATION PROJECT
OF SAN DIEGO

ISTEP

San Diego Consortium for Latin American Studies
San Diego State University/University of California, San Diego

1997
2nd Edition

HOW THIS BIBLIOGRAPHY IS ORGANIZED

This bibliography represents an attempt to identify print, AV and computer-based materials for teaching about Mexico at the K-12 level that are currently available and accessible to the classroom teacher or school district. An additional goal of the project was to present this information in a format that is efficient and easy to use.

The bibliography has been organized into four principal sections: Print Materials, Audiovisual Materials, Publishers and Distributors, and Index.

Sections I and II, which make up the body of the bibliography, categorize resources by type of material: Print or Audiovisual. The Audiovisual section also includes CD-ROM materials. Both the Print and Audiovisual sections have been subdivided according to seven general topics: General Overviews, Geography, Mexican History, Contemporary/Indigenous Cultures, Celebrations/Holidays/Food, Arts/Folkarts/Music/Literature, and Mexican-U.S. Relations. Resources that are both Print and Audiovisual and/or cover more than one topic have been cross-referenced. Each resource entry includes basic bibliographic data, cost, and a short annotation.

Section III, Publishers and Distributors, is a complete listing of all sources referenced in Sections I and II. Telephone and fax numbers, mailing and e-mail addresses, and websites (when available) have been included.

Section IV, Index, is simply an alpha list, by title, of each resource included in Sections I and II. Numbers refer the user to pages in the bibliography where a description of the resource can be found.

Page numbering is continuous throughout all four sections of the bibliography, pages 1-44. For ease of reference, each page number has also been coded P- (Print,) AV- (Audiovisual), Publisher-, or Index-.

ACKNOWLEDGMENTS

The original *Annotated Bibliography of Supplementary Materials for Teaching About Mexico* (1991) was a project of the Task Force on Mexico in the K-12 Curriculum, and was funded by the William and Flora Hewlett Foundation. This 2nd edition is made possible through support of the San Diego Consortium for Latin American Studies, a collaborative partnership of the Center for Latin American Studies at San Diego State University and the Office of Latin American Studies at the University of California, San Diego.

Special thanks go to Curtis Martin, Graduate Research Assistant and doctoral candidate in Latin American History, UCSD, whose expertise in bibliographic and computer research has resulted in a 2nd edition with more than twice the entries of the original. Mr. Martin not only identified additional print items, but expanded the parameters of the search to include video and CD-ROM teaching materials on Mexico. Additional improvements are the categorization of items by topical focus as well as by type of materials (print or AV). This 2nd edition is much improved, thanks to his efforts.

CAUTIONARY NOTES

Information on prices and where to order (publisher and/or distributor) resources listed in this bibliography were current at the time of its publication.

We have relied entirely on the publishers' descriptions of the content and grade-level applicability of the materials. These materials have not undergone evaluation or review. Therefore, *inclusion of any item in this Bibliography does not represent endorsement nor recommended use by ISTEP or the San Diego Consortium for Latin American Studies.*

We strongly encourage teachers to thoroughly review all materials prior to use in the classroom. *Key Understandings and Instructional Guidelines for Teaching and Learning About Mexico*, developed by the bilateral Task Force on Mexico in the K-12 Curriculum, is available to assist educators in designing and evaluating curriculum on Mexico. The pamphlet can be ordered from ISTEP, Center for Latin American Studies, San Diego State University, San Diego, CA 92182-4446. Additional copies of this bibliography are also available from ISTEP. Please include $5.00 per item ordered to cover printing and mail costs.

Elsie Begler, Ph.D.
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of San Diego (ISTEP)

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I. PRINT MATERIALS

A. General Overviews

Activities of Mexico. Conceptual Productions, 1996.

A potpourri of entertaining activities and skills-building exercises that covers Mexico past and present. Many of the 37 activities require students to do limited research on the geography, climate, animals, ancient civilizations, and history of Mexico. Other activities stress map and word skills by asking students to label maps or to complete crossword puzzles. Among the topics: Mexican words, mariachi music, wildlife, land features, climate, natural resources, flags, the Mayans, Hernando Cortes, and Quetzalcoatl. 46 pp. **Level**: 4-6. **Price**: $9.95. Also available from Social Studies School Service.

Caught Between Two Worlds: Mexico at the Crossroads. Choices Education Project: Providence, Rhode Island, 1996.

Unit examines the forces shaping modern Mexico. 34 pp. **Price**: $12.00; classroom sets of student texts (15 or more of the same unit) are $5 per copy.

Count Your Way Through Mexico, by Jim Haskins. Carolrhoda Books, 1989.

Numbers 1-10 are used to introduce facts about Mexican culture and history. Also available from Lerner catalog. **Price**: $5.95. Also available from Resource Center of The Americas.

Creative Activities For Teaching About Mexico, by Larry Stevens. Stevens & Shea, 1996.

Involving students in the learning process, these 19 exercises introduce students to the history and culture of Mexico. Reproducible activities incorporating art, writing, decision making, and problem solving skills illuminate Aztec and Mayan civilizations. Cortes' arrival is represented in pictographs. Additionally, detailed information on the Mexican-American War and the personalities who forged Mexico's independence is presented. The concluding activities look at issues confronting modern Mexico. **Level**: 5 and up. **Price**: $12.95. Also available from Social Studies School Service.

Discovering Mexico, by Dianne Sullivan. Hayes, 1995.

Children learn to speak Spanish and explore Mexican culture by coloring and cutting out clay pottery. Students celebrate Mexican holidays by making costumed animals, Christopher Columbus, and more. This economical book is packed with activities on holidays and celebrations, animal life, costumes, history, geography, legends, foods, creative arts, languages, sports, and children's games. The book contains full-page cut-and-paste exercises, patterns, stories, bulletin board ideas, and art projects. 48 pp. **Level**: 3-6. **Price**: $4.95. Also available from Social Studies School Service.

Exploring Latin America, by O'Connor, Athey, and Schwarts. Globe Fearon, 1988.

Here is a colorful, softcover text for teachers wanting detailed information on the Latin America. This 96-page text introduces students to the culture and geography of **Mexico**, Central America, the Caribbean, and South America. Students take a closer look at Mexico, Puerto Rico, and Brazil. **Level**: 6-12. **Price**: Text $10.25; Teacher's manual $4.25.

Global Studies: Latin America, by Paul Goodwin, Ed. 7th edition. Dushkin, 1996.

Covers four regions (Mexico, Central America, South America and the Caribbean), with 33 country reports and 24 articles from the world press. Articles on Mexico include A Survey of Mexico, from the October 28, 1995 issue of the *Economist*. It examines how Mexico's recent economic problems have handicapped development, yet the country is in a fine position to turn its economy around. Mexico's Larger Story, from the Summer 1995 issue of *Foreign Policy* examines how the Mexican economic crisis has been amplified by the failure of the government to contend with the international economic financial system and the challenges of market reforms. Lastly, Laughter and Tears: Mexico's Paradoxical Proverbs explains that Mexican proverbs are eminently earthy and reflect an earthly perspective – particularly that perspective of the poor and the rural. 250 pp. **Price**: $11.90. Also available from Social Studies School Service.

Journey Through Mexico, by Barbara Bulmer-Thomas. Troll, 1991.

A mix of Native American traditions and the culture of the Spanish *conquistadores* make Mexico one of the most fascinating countries in the world. Full-color photographs and illustrations on every page with simple text to introduce the culture, history, geography, and peoples of the world. Among topics covered are Mexico's mammoth Copper Canyon. Concludes with a fact file and timeline about the country. 32 pp. **Level**: 3-5. **Price**: $12.95 library ed.; $4.95 paperback. Also available from Social Studies School Service.

Latin America, by Lois Athey. Globe Fearon, 1992.

With *The Regional Studies Series* you can shape a curriculum that emphasizes the contributions that people of all races, nationalities, and cultures have made to the world. These meticulously researched and carefully written softcover texts provide students with a current, in-depth understanding of the geography, culture, economy, and history Latin America. **Price**: $12.95; Teacher's manual $7.50.

Many Faces of Mexico, by Octavio Madigan Ruiz, Amy Sanders and Meredith Sommers. Resource Center for The Americas, 1995.

This interdisciplinary guide to teaching and learning about contemporary Mexico is based on the premise that understanding the nation's present requires understanding the past. Split into 24 lesson plans, the book incorporates extensive background information, worksheets, maps and dozens of innovative activities. Combining history, culture and economics, the book stresses key themes: land and resources, borders and boundaries, movement and migration, basic needs and economic issues, social organization and political participation, popular culture and belief systems, and U.S.-Mexico relations. 350 pp. **Level**: 7-12 and Adult. **Price**: $49.95 English, $75 with a 25-page Spanish supplement. Workshops available.

Mexico. Watts, 1995.

Country topics for crafts projects. Introduce the everyday life of international cultures with facts and full-color photographs and drawings designed to give students a "you were there" experience. Each easy-to-read book also features step-by-step instructions for several crafts activities – designing and sewing a Mexican poncho-that provide a cross – curricular focus for learning about a country's geography, history, and social customs. 32 pp. **Level**: 5-7. **Price**: $5.95. Also available from Social Studies School Service.

The Mexican American Heritage, by Carlos M. Jimenez. TQS Publishers, 1993.

This beautifully illustrated textbook combines a history of Mexico, from the building of Teotihuacan through the reign of PEMEX, with a portrait of the Mexican-American experience in the United States. The founding of Mexico City, the coming of Cortez, the Mexican Revolution, the Zoot Suit Riots, and the work of Cesar Chávez are among the subjects covered in this frank and clearly written account, complemented by 32 color plates and numerous black-and-white photographs. Difficult words are often defined in the text. In addition, the book features several pages of writing exercises at the end of each chapter, which help to reinforce the readings while encouraging students to communicate grammatically and reason critically. 333 pp. second edition **Level**: 7-12. **Price**: $35 hardback, $25 paperback edition (238 pp.) which does not include exercises. Also available from The People's Publishing Group and Social Studies School Service.

Mexico: The Lands, Peoples, and Cultures, by Bobbie Kalman. Crabtree, 1993.

These sumptuously illustrated, high-interest books introduce students to the geography, history, culture, and society of Mexico. Arranged in lively two-page spreads, each volume is filled with beautiful color photographs, drawings, and maps, combined with and easy-to-read text that features intriguing headings and short paragraphs. 32 pp. each. **Reading level**: 4-5. **Interest level**: 4-9. Also available from Social Studies School Service.

> ***Mexico: The Land***. Surveys the geographical regions of the country and provides colorful overviews of Mexico's agriculture, industry, transportation, cities, natural resources, and wildlife. The area's susceptibility to earthquakes and volcanoes is also explored. **Price**: $7.95.
>
> ***Mexico: The People***. This book describes the unique mix of peoples, races, and cultures that make up the population of Mexico, examining family life, clothing, religions language, and life on farms, in villages, and in cities. Also included is a look at Mexico's heroes, from Maria Josefa Ortis de Dominguez to Super Barrio. **Price**: $7.95.
>
> ***Mexico: The Culture***. The confluence of Mayan, Aztec, and Spanish cultures is charted with lively photographs and straightforward text. Mexican arts and crafts, music, literature, sports and games, and fiestas are among the topics introduced. Includes recipes and instructions for making a *piñata*. **Price**: $7.95.

Mexico. Mural and Book Packet, by Nikki Bryson Schreiner and Susan Hickson. Touch and See, 1976.

Great class project for study of Mexico! Directions and reproducible patterns for a bulletin board-sized mural plus 20-page reproducible booklet with information about everything on mural: Mexico's history from the Olmecs, Toltecs, Mayas, Aztecs through its revolutionary leaders, Hidalgo, Juarez, Morelos, Zapata, and other heroes, to modern Mexico with its contrasts in village and city life. **Level**: 1-8. **Price**: $8.95.

Mexico – Past, Present, and Future: The Gifted Learning Series, by Carole Allen. Good Apple, 1995.

Reproducible activities. Where was the Aztec city of Tenochtitlan? Who was Diego Rivera? How do you say house in Spanish? A wide-ranging collection of reproducible activities on Mexico's geography, history, people, customs, and creative arts, this creative teacher's resource encourages students to read, draw, research, and translate. Group and individual activities include decorating sashes, making *piñatas*, giving reports, painting murals, and playing games (Loteria/Bingo!) to learn Spanish words. 64 pp. **Level**: 3-6. **Price**: $8.99. Also available from Social Studies School Service.

My Ancestors Are From Mexico, by Corinne Monica Schreiner, Ed. Touch & See, 1995.

Part of the American Dream Activity Cards. This set of activity cards has at least 60 cards with one or more illustrations and suggested activities in all areas of the curriculum. These cards are also packed with information about leaders in each culture, history, music, art, dance, customs, languages, recipes, and more. **Level**: 3-8, adult and high school ESL programs. **Price**: $10.95.

Neighbors of U.S.A.: Canada, Mexico, Central America, Caribbean and South America, by Mark Lueckenhoff. Carson-Dellosa, 1993.

This book contains a wealth of map activities, reproducible maps, background materials, and lesson ideas for learning about the countries closest to the United States. Various activities may be used as individual worksheets, cooperative learning activities, or group projects. Topics incorporate environmental awareness and social issues. Subjects for Mexico include "Five Nations of Mexico". Quizzes, answer keys, and resources. 144 pp. **Level**: 4-8. **Price**: $12.95 reproducible activity book. Also available from Social Studies School Service.

Photo Fun Activities: Mexico. Edupress.

Handy for bulletin boards, learning centers, or independent work, these economical photo packs show places, objects, people, and activities to amplify key topics. The reverse side of each full-color photo card has reproducible information about the photo, researchable trivia questions (answers given), and instructions for hands-on projects. Each pack contains eight matte-finished cards with borders and large-print labels. **Level**: 3-8. **Price**: $5.95. Also available from Social Studies School Service.

B. Geography

Indians of the Southwest and Mexico. George F. Cram Co., 1989.

Study the Southwest's Indian culture has never been so completely documented on a single map. In both Spanish and English Text. Original territories of the many diverse tribes are listed. Indian cultural areas, major and minor tribes, archeological sights, reservations and historical sights are identified. Markable overlay. Map mounted on spring roller with backboard. Map 51" x 51". **Price**: $179.00.

Let's Visit Mexico. 1993.

Go on an interactive multimedia tour of Mexico where you'll see many areas of the country--Mexico, Cuernavaca, Teotihuacan, Guadalajara, Puerto Vallarta, Acapulco, Taxco, Oaxaca, and Chichen Itza--and meet many of her people. Useful for Spanish language as well as global studies classes, the program features the option of hearing the narration in English or Spanish. While listening to the Spanish version, the user can choose to display the English and Spanish text simultaneously. Included on the disc are complete transcripts of the English and Spanish narration and an English translation of the Spanish narration. Also included is a file of current facts on Mexico's geography, economy, government, and population, and teacher materials including quizzes. **Level**: 7-12. **Price**: $60. **CD-ROM** (Mac and DOS). Available from Clearvue/eav.

The Mexican War and the Compromise of 1850. George F. Cram Co., 1979.

Admission of California as a Free State. The Mexican Cession divided into territories. Final Texas boundaries. Map 52" x 40". **Price**: $179.00.

Mexican American. George F. Cram Co., 1989.

All of the Southwest U.S. and Mexico are shown on this bilingual history map, which brings to life much of the region's rich past. A chronology correlating episodes in U.S./Mexican history is included. Explorer routes, Spanish missions, U.S. Indian Reservations, and battle sights are included. All information is in both Spanish and English. Markable overlay. Map mounted on spring roller with backboard. Map 51" x 51". **Price**: $179.00.

Mexico: The Lands, Peoples, and Cultures. By Bobbie Kalman. Crabtree, 1993.

For full description see section A of print materials. 32 pp. each. **Reading level**: 4-5. **Interest level**: 4-9. **Price**: $7.95 each. Also available from Social Studies School Service.

Mexico: The Land.
Mexico: The People.
Mexico: The Culture.

Mexico in Pictures, revised edition. Lerner, 1994.

Visual Geography Series. Revised edition of *Mexico in Pictures* prepared by Barbara J. Hall. Full color and black and white photographs. A brief introduction to the history, land, people, economy, and government of Mexico. Index, maps, charts. 7 x 10. 64 pp. **Price**: $19.95.

Mexico Raised Relief Map.

On plastic in full color. Major roads and cities are highlighted. **Scale**: 1" = 100 miles. **Size**: 17" x 22". **Price**: $21.95. Available from World Eagle.

Neighbors of U.S.A.: Canada, Mexico, Central America, Caribbean and South America, by Mark Lueckenhoff. Carson-Dellosa, 1993.

For full description see section A of print materials. **Level**: 4-8. **Price**: $12.95 reproducible activity book. Also available from Social Studies School Service.

North America Today. World Eagle, 1995 Revised Edition.

Today Series of Reproducible Atlases. Each atlas is printed in reproducible black and white 8 1/2 x 11. Duplication permission is given for specific in-school and in-library uses. Each atlas contains size-comparison maps, a black outline map of the continent or region, tables and graphics depicting the respective continent's or region's size, population, resources, commodities, trade, cities, food and agriculture, health, schools, jobs, energy, industry and demographic statistics, plus separate pages or individual country maps originally produced by the U.S. Central Intelligence Agency, by the U.S. Department of State, and/or the United Nations. ***North America Today*** contains Canada, the United States, **Mexico**, Central America, and the Caribbean. **Price**: $49.95.

C. Mexican History

Benito Juárez: Hero of Modern Mexico, by Rae Bains. Troll, 1992.

Benito Juárez dreams of a Mexico where everyone will be treated equally. As President of Mexico, he reforms the laws and becomes one of his country's most beloved and important leaders. 48 pp. **Level**: 4-6. **Price**: $11.50 library ed.; $3.50 paperback; $9.95 cassette.

Benito Juárez: President of Mexico, by Frank de Varona. Millbrook Press, 1993.

Gives the young reader an understanding of the contributions of one of Mexico's greatest heroes. 32 pp. **Level**: 2-4. **Price**: $14.40 hardback; $4.95 paperback.

California Missions. Lerner, 1996

This new series offers a much-needed reexamination of California's early history. Organized regionally into six volumes, *California Missions* provides a balanced account of the establishment of missions, their impact on existing cultures, and their influence on the growth and development of the state of California. 80 pp. **Level**: 4-7. **Price**: $22.95/$17.21 each.

MacMillan, Diane. ***Missions of the Los Angeles Area***: San Gabriel Arcángel, San Fernando Rey de España, and San Buenaventura.

White, Tekla. ***Missions of the San Francisco Bay Area***: Santa Clara de Asis, San José de Guadalupe, San Francisco de Asis, San Rafael Arcángel, San Francisco Solano.

Lemke, Nancey. ***Missions of the Southern Coast***: San Diego de Alcalá, San Luis Rey de Francia, San Juan Capistrano.

Coming September 1996, ***Missions of the Central Coast, Missions of the Inland Valleys,*** **and** ***Missions of the Monterey Area***.

The Conquest of Mexico, by Steven Lilley. Greenhaven Press, 1997.

Ironically, the Spanish conquistadors and the Aztecs they conquered had much in common. Both societies placed a high priority on conquering and subjugating other nations. Both were intensely religious. Both were ruled by hereditary monarchs. When Spain prevailed over the Aztecs, both cultures understood what it meant to conquer. Offers a clearly written and visually enhanced overview of an important historical event. The book is designed both to acquaint readers with the basics of history and to make them aware that their lives and their historical era are an intimate part of the ongoing human saga. Primary and secondary source quotations, all sources footnoted, comprehensive bibliographies, chronology of events, indexes and other useful appendices, black and white photos throughout. 96-128 pp. **Level**: 6-12. **Price**: $21.19. Also available from Social Studies School Service ($16.95).

The Conquest of Mexico, by Irene Nicholson. Jackdaw Publications, 1991.

The story of Hernan Cortes' conquest of Mexico is more exciting and more improbable than the wildest fiction. In 1519 the Spaniard set out with a tiny army to conquer an extensive and old-established empire, with an apparently impregnable capital built on an island in the middle of a great lake. Cortes and his companions reached the capital and seized it by guile. They were admitted as honored guests, because the Aztec Emperor thought they were gods. In the savage battles with gained the Aztec Empire for Spain, Cortes and his followers destroyed a magnificent ancient civilization. This Jackdaw spreads before the reader the evidence of that civilization and describes the way in which it met its end. **Price**: $35.00.

The Fall of Mexico City, by George Ochoa. Silver Burdett, 1989.

This book illustrates an important chapter of the Mexican-American War. Written in a lively narrative style, the book attempts to make history exciting for young readers. Maps, diagrams, figures and illustrations complete the unit. **Level**: Intermediate-Jr. High. **Price**: $14.95 library ed.; $7.95 paperback.

Famous Mexican Americans, by Janet Morey and Wendy Dunn. Pinguin, 1989.

This collective biography of distinguished Mexican Americans introduces students to 14 men and women of Mexican descent who have greatly contributed to contemporary American life and culture. Highlighting their struggles, goals, and lives, the book provides an informative essay on each individual, supplemented with photographs. 176 pp. **Level**: Intermediate-Jr. High. Hardback. **Price**: $14.99. Also available from Social Studies School Service.

Hernando Cortes, by Steven Lilley. Greenhaven Press, 1996.

From a sixteenth-century point of view, Hernando Cortes achieved greatness because of his conquest. Cortes changed the course of Mexican history by deliberately destroying the Aztec civilization. 112 pp. **Reading level**: 5-8; **interest level**: 4-12. **Price**: $21.19.

Mexican American. George F. Cram Co., 1989.

For full description see section B of print materials. Map 51" x 51". **Price**: $179.00.

The Mexican Revolution 1910-1920, by R. Conrad Stein. New Discovery, 1994.

A tumultuous decade of civil war in Mexico is chronicled in this easy-to-read volume, which details the rise and fall of sometimes idealistic, sometimes ruthlessly ambitious leaders. Profiles of Diaz, Villa, Huerta, Zapata, Carranza, Obregón, and others help to clarify the opposing aims of the factions and their effects on the mostly agrarian populace. Tracing key events (including the role of the U.S. military), this book also emphasizes repercussions of the revolution. Illustrated in black-and-white photographs. 160 pp. hardback. **Level**: 6-12. **Price**: $14.95. Also available from Social Studies School Service.

The Mexican Revolution of 1910 Poster, by Gonzalo Plascencia.

Steely determination glints from the eyes of Emiliano Zapata, dominating this collage of figures from the bloody Mexican Revolution. In bold strokes and earthy tones, muralist Gonzalo Plascencia captures regal General Diaz, wild Pancho Villa on horseback, "Old Goat Whiskers" Carranza, and scholarly Madero, in addition to anonymous peasants who struggled for self-determination. A one-page key identifies the figures. 36" x 24" poster. **Price**: $12.00. Available from Social Studies School Service.

The Mexican Revolution, by Mary Frost and Susan Keegan. Lucent Books, 1997.

After years of oppression by foreign countries and by their own government, the people of Mexico yearned for a different life from the one they had been leading for decades under the corrupt regime of Porfirio Diaz. Their struggle exploded into a violent, chaotic revolution that lasted thirty years. Offers a clearly written and visually enhanced overview of an important historical event. The book is designed both to acquaint readers with the basics of history and to make them aware that their lives and their historical era are intimate parts of the ongoing human saga. Primary and secondary source quotations, all sources footnoted, comprehensive bibliographies, chronology of events, indexes and other useful appendices, black and white photos throughout. 96-128 pp. **Level**: 6-12. **Price**: $21.19. Also available from Social Studies School Service ($16.95).

The Mexican War for Independence. Lucent Books, 1997.

The Mexican war of independence was fought to win freedom from Spain and equal rights for all races and classes of people. Winning independence was the easier part of the battle. The struggle for equality and justice was, and is, much more difficult. Offers a clearly written and visually enhanced overview of an important historical event. The book is designed both to acquaint readers with the basics of history and to make them aware that their lives and their historical era are intimate parts of the ongoing human saga. Primary and secondary source quotations, all sources footnoted, comprehensive bibliographies, chronology of events, indexes and other useful appendices, black and white photos throughout. 96-128 pp. **Reading level**: 6-9, **interest level**: 4-12. **Price**: $21.19.

Mexico: The Lands, Peoples, and Cultures, by Bobbie Kalman. Crabtree, 1993.

For full description see section A of print materials. 32 pp. each. **Reading level**: 4-5. **Interest level**: 4-9. Also available from Social Studies School Service.

Mexico: The Land. **Price**: $7.95.
Mexico: The People. **Price**: $7.95.
Mexico: The Culture. **Price**: $7.95.

Pancho Villa, by Bob Carroll. Lucent Books, 1996.

During the Mexican Revolution, Pancho Villa rose from being an obscure outlaw to becoming a legendary military leader, a national hero, and even an international figure. 96-128 pp. **Reading level**: 5-8; **interest level**: 4-12. **Price**: $21.19.

Pancho Villa, by S. O'Brien. Chelsea House, 1994.

The volume includes titles for further reading, a biographical chronology, and an introductory essay by Rodolfo Cardona of Boston University. **Level**: 7 and up. 110 pages each. **Price**: Hardbacks $18.95; paperbacks $7.95. Also available from Social Studies School Service.

Santa Anna, by David Carter. Chelsea House, 1992.

The volume includes titles for further reading, a biographical chronology, and an introductory essay by Rodolfo Cardona of Boston University. **Level**: 7 and up. 110 pages each. **Price**: Hardback $18.95; paperback $7.95. Also available from Social Studies School Service.

A Short History of Mexico. Stevens & Shea, 1990.

A set of reproducible readings on the history of Mexico, with 14 corresponding exercises emphasizing vocabulary development and critical thinking. Topics covered are ancient civilizations, the Aztecs, Cortes and Spanish, the Revolution of 1810, Santa Anna, the Mexican American War, Benito Juarez, French rule, Porfirio Diaz, the Revolution of 1910, and the 20th century. Vocabulary exercises, crossword puzzles, and vocabulary test and history test are also included. **Level**: 5-8. 30 pp. 30 photocopy masters, guide. **Price**: $12.95. Also available from Social Studies School Service.

Southwest: A Simulation of the Spanish/Mexican Influence Upon American History, by Jan Callas. Interact. San Diego, 1992.

Working together cooperatively, students investigate the influence of Spain and Mexico on the culture and history of the American Southwest through activities that delve into the area's geography, native peoples, explorers, missions, and transition from ranchos to statehood. The emphasis is on research followed by imaginative group exercises. Packaged for easy use in a tabbed, three-ring binder, the set includes the teacher's guides and reproducible handouts for team studies, enrichment and optional activities, and tests. A flexible format lets teachers decide how much time to allot and how many activities to use. 20 to 35 students. 2 to 10 hours per phase. **Level**: 4-8. **Price**: $43.00. Also available from Social Studies School Service.

Texas and the Mexican War, by Steve Denny. Interact, 1980.

Pro-war and anti-war viewpoints are heatedly exchanged while Congress considers Manifest Destiny, Texas statehood, and fighting Mexico. Here are the five questions congresspersons debate: Is Texas essential to the United States? Is it legal for Texas to join the Union? Is the idea of destiny relevant? Does America need Texas for geographic and economic reasons? Is there ample justification for war and annexation? Students get to be members of legislative bodies struggling with key legislation at dramatic moments in our history. **Price**: $34.00.

Visions of History. The Aztec and the Spanish, by Lucia Nuñez. SPICE, 1996.

Students explore the question, "how is history constructed?", through an examination of one event - the conquest of Mexico by the Spanish - analyzing a variety of accounts for bias, interpretation, balance, and perspective. Six principal activities present students with the letters of Hernando Cortes, Aztec poetry, and pictures of the Danza de la Conquista. Students will gain a more complete picture of the events as well as an understanding of the difficulty of reading history. 115 pp. **Price**: $39.95.

Viva Mexico! A Story of Benito Juarez and Cinco de Mayo, by Argentina Palacios. Raintree Steck-Vaughn Publishers, 1993.

From poor Zapotec Indian to the president of Mexico, Juarez rose to become the heroic leader of the people against French attack on May 5, 1862. **Price**: $4.95.

Westward Expansion, by Earl Moehle and Joan Mitchell. Milliken, 1972.

Examines territorial growth of the U.S., landmark laws, Louisiana Purchase, **Lone Star Republic**, **Mexican Cession**, Oregon country, wagons west, gold rush of 1849, roads and canals, early railroads, and steamboats. This set presents the major events and personalities of American history, divided chronologically into significant periods. Each book contains 12 full-color transparencies depicting geographic and political charts and maps, important events and conflicts, significant trends and documents, and leading figures of the period. The books also include 28 photocopy masters with concise and informative reading, student exercises, vocabulary lists, charts, puzzles, reviews, and tests. Answer key. 7-9. **Price**: $12.95 for 12 color transparencies, 28 photocopy masters.

D. Contemporary/Indigenous Cultures

Ancient America: Cultural Atlas for Young People, by Marion Wood. Facts on File, 1989, 1990, 1994.

Offers a rich introduction to the native peoples of the Americas before the time of Columbus. Reflective of the diversity of ancient American cultures, the book surveys the effects of geography and climate on early North American tribes and provides intriguing profiles of the Aztec and Inca empires. Finely detailed maps, brilliant full-color photographs and drawings, and concise test, invite students to explore historic civilizations. These lavishly illustrated atlases provide an interdisciplinary overview of each civilization's major accomplishments, cities and landmarks, and cultural legacy. The volume is divided in two parts: the first part deals with history; the second, with culture and society. 96 pp. **Level**: 4-8. **Price**: $19.95.

Ancient Mexico. GoodYear, 1993-96.

Boldly designed and clearly written, these handsome activity books provide concrete, literature-based learning experiences. Each book contains four pages of colorful stencils printed in heavy stock, in addition to related myths, stories, maps, historical information, cultural details, and step-by-step instructions on five different crafts projects. 24 pp. **Level**: 2-8. **Price**: $9.95. Also available from Social Studies School Service.

The Aztecs, by F. Bedan. Chelsea House, 1989.

Indians of North America Series. An informative series providing overviews of diverse Indian cultures and heritage. Enhanced by numerous black-and-white photographs, drawings, and maps, and a full-color picture essay, each volume charts a tribe's progression from its pre-colonial period through its interactions with European settlers and conflicts with the federal government, to its present status in today's society. The books also feature an introduction entitled "Indians of North America: Conflict and Survival," a bibliography, a glossary, and an index. **Level**: 7 and up. 112 pp. **Price**: $8.95 paperback. Also available from Social Studies School Service.

The Aztecs, by Pamela Odijk. Silver Burdett, 1989.

The Ancient World Series. Overviews of ancient civilizations combine straight to the point texts with high interest illustrations that add color and detail. Each book follows an identical format, making the series useful for both quick reference and cultural comparisons. The overviews begin with timelines, maps, and historical summaries, then discuss the following topics: landforms and climate, natural resources, agriculture, hunting, family life, food, medicine, clothing, religion, rituals, laws, writing, legends, art, architecture, transportation, communication, music, dancing, recreation, wars, inventions, famous people and places, and reasons for the civilizations decline. 47 pp. **Level**: 5-8. **Price**: $7.95. Also available from Social Studies School Service.

Aztec Civilization, by Lois Warburton. Greenhaven Press, 1995.

When we think of the Aztecs, we think of gem-covered masks, massive stone calendars, mountains of gold, and human sacrifice. In a short span of time, the Aztecs overcame many obstacles to build an empire and one of the most fascinating civilizations the world has ever known. **Level**: 4-12. **Price**: $21.19. Also available from Social Studies School Service ($16.95).

Aztec, Inca, and Maya Knopf, 1988-1995.

Eyewitness Books. Almost like a museum in a book, each of these beautifully designed volumes provides a fascinating close-up look at a high-interest topic. Clear, lively captions describe the large – sometimes life-size – full-color photographs and illustrations on every page. 64 pp. **Level**: 4 and up. **Price**: $19.00.

Aztecs: Reign of Blood and Splendor. Time-Life, 1992.

The warrior culture at its zenith. Everyday life in the Aztec capital. By examining key archaeological finds, students explore the riches, lifestyles, economies and religions of vanished cultures. This stunningly visual book translates the latest archaeological finds to show not only what we know about ancient cultures, but how we know it. Features a timeline, and extensive indexes and bibliographies. 168 pp. **Level**: 6-12. **Price**: $19.95.

The Aztecs: See Through History, by Tim Wood. Viking, 1992.

This book depicts Aztec social organization, geography, religion, architecture, trade, warfare, and more. Acetate overlays open up Tenochtitlán's great temple, a smaller temple, a royal palace, and common house. 48 pp. **Level**: 4-8. **Price**: $14.99.

The Children of the Sierra Madre, by Frank Staub. Lerner Publications, 1996.

A fascinating discussion of the culture, religion and lifestyle of Tarahumara tribe children. Striking color photos bring to life their daily existence. **Price**: $7.95. Also available from Resource Center of The Americas.

Children of the Yucatan, by Frank Staub. Carolrhoda Books, 1996.

From ancient pyramids to lively plazas, life in the Mexican state of Yucatan is a rich blend of Mayan and Spanish cultures and traditions. Through the words and pictures of this award-winning author/photographer, readers learn what it's like for children to grow up in the Yucatan. **Price**: $14.95 cloth. Also available from Resource Center of The Americas and Lerner.

The Cora: People of the Sierra Madre, by Sarah Lane, Peggy Mueller and Marilyn Turkovich. World Eagle, 1989.

Today six percent of Mexico is inhabited by native peoples who have maintained their indigenous lifestyles. Ten thousand of these people are the Cora Indians who live in the Sierra Madre Occidental, a rugged mountainous region in the Mexican state of Nayarit. The Cora have been among the most isolated of native peoples in Mexico. This isolation has allowed them to maintain their traditional customs and identity to a much greater extent than many other native Americans. Background readings accompany activities on Cora history, geography, legend, symbol, art and ceremony. **Price**: $9.95.

Dedos de Luna, part II, by Dana Walker and Mario Huerta. SPICE, 1992.

This bilingual unit introduces students to the role of grandparents in Mexican society through the story of a boy and his grandfather in Guerrero, Mexico. Accompanying the unit is a copy of the book *La Vendedora de Nubes y Otros Cuentos* and a videotape of a story read in Spanish, supporting materials on mask traditions, festivals, and geography of southern Mexico. 235 pp., book, video. **Level**: Elementary. **Price**: $54.95. **VIDEO/BOOK**.

Gods of the Maya, Aztecs and Incas. Metrobooks, 1996.

Reveals how the beliefs in divine powers influenced the ancient civilizations of Central and South America--daily life, moral codes, and relationships with the natural world. Supplements English, world literature and world civilization courses. Striking illustrations bring the characters and stories to life. Vivid texts explore the historical and cultural backgrounds that gave birth to these enduring myths and examine their influence upon the world. 112 pp. **Level**: 7 and up. **Price**: $12.95. Available from Time-Life.

Growing Up in Aztec Times, by Marion Wood. Troll, 1994.

The Aztec civilization in Mexico flourished for about three hundred years before they were defeated by the Spanish. Within that time they developed a sophisticated empire and invented their own calendars (they had two) and writing system. This book is a great introduction to an amazing culture. Full-color illustrations. 32 pp. **Level**: 3-5. **Price**: $12.50 library ed., $4.95 paperback.

Indians of the Southwest and Mexico. George F. Cram Co., 1989.

For full description see section B of print materials. Map 51" x 51". **Price**: $179.00.

Individual Rights in International Perspective: Lessons on Canada, Mexico, Japan, and Nigeria, by Barbara Miller, et al. Social Science Education Consortium, 1992.

The four units of this book look at views of individual rights in four diverse cultures. Although the U.S. Bill of Rights had some effect on each country in writing its own bill of rights, the influence of history and culture has resulted in four unique perspectives on individual rights. The lessons can be used in world geography, culture, or history courses, as well as law classes. 262 pp. **Price**: $23.95.

The Magnificent Maya. Time-Life Books, 1993.

Probes the mystery of a gifted people who abandoned their prime centers around A.D. 900. These handsome hardback volumes feature exceptional illustrations, maps, sidebars, photo-essays, and an informative text. Chapters cover archaeological finds, daily life, history, religion, art, and the legacy of each civilization. **Level**: 7 and up. 168 pp. **Price**: $18.95. Also available from Zenger Media.

The Maya, by L Trout. Chelsea House, 1991.

Indians of North America Series. An informative series providing overviews of diverse Indian cultures and heritage. Enhanced by numerous black-and-white photographs, drawings, and maps, and a full-color picture essay, each volume charts a tribe's progression from its pre-colonial period through its interactions with European settlers and conflicts with the federal government, to its present status in today's society. The books also feature an introduction entitled "Indians of North America: Conflict and Survival," a bibliography, a glossary, and an index. **Level**: 7 and up. 112 pp. **Price**: $8.95 paperback. Also available from Social Studies School Service.

The Mayas, by Pamela Odijk. Silver Burdett, 1989.

The Ancient World Series. Overviews of ancient civilizations combine straight to the point texts with high interest illustrations that add color and detail. Each book follows an identical format, making the series useful for both quick reference and cultural comparisons. The overviews begin with timelines, maps, and historical summaries, then discuss the following topics: landforms and climate, natural resources, agriculture, hunting, family life, food, medicine, clothing, religion, rituals, laws, writing, legends, art, architecture, transportation, communication, music, dancing, recreation, wars, inventions, famous people and places, and reasons for the civilization's decline. 47 pp. **Level**: 5-8. **Price**: $7.95. Also available from Social Studies School Service.

Maya, Aztecs, and Incas: Cooperative Learning Activities, by Mary Strohl and Susan Schneck. Scholastic, 1994.

This set of simple, hands-on, cooperative learning activities encourages students to delve into the folklore and rich cultures of three ancient civilizations. Groups simulate an archaeological dig at an Inca village, then create a village mural and people it with standing figures; learn about the Maya writing system by making a codex and filling its pages with a story written in hieroglyphs; script and perform a play, complete with props and costumes, about an Aztec boy who saves his city from war. An extensive appendix has cooperative learning guidelines and classroom management tools. Background information, maps, and time lines are included. 112 pp. **Level**: 4-8. **Price**: Activity book with reproducible pages $15.95.

Maya: A Simulation of Mayan Civilization During the Seventh Century, by Peter Roth. Interact, 1993.

Student teams representing six independent Mayan city-states must trade secret information that, once it is combined, reveals the cryptic meanings of the Mayan calendar, number systems, deities, and prophecies. Through role play and art projects, students encounter math, deductive reasoning, and cooperative learning skills while getting to know the Mayan culture from inside out. The 86-page teacher's guide gives explicit directions for setup and assessment, daily teaching instructions, and reproducible student forms such as a Royal Inventory Sheet, Ambassador's Letter of Introduction, Trading Strips, Secret Codes, and Fate Cards. Players: entire class. Time: 15 hours. **Level**: 5-10.. **Price**: 35 8-page student handbooks, teacher's guide $34.00.

Mayan, Incan, and Aztec Civilizations, by Michael Kramme. Carson-Dellosa, 1996.

Examine the rich histories, cities, sciences, arts and cultures of these great empires. Takes students from theories of prehistoric man entering the Americas, through the life spans of whole civilizations, to the rediscovery of the Incan city of Machu Pichu. 128 pp. **Level**: 5-8+. **Price**: $11.95.

Mexico("The Three Brothers and the Singing Toad) by Betsy Franco. Evan-Moor, 1993.

A Literature Based Multicultural Unit. A single folktale is used as the point of departure for each of these comprehensive lesson plans. Follow-up activities enable students to discover some of the unique aspects and customs of these cultures. Through hearing the story, chanting its refrains, coloring its illustrations, and cutting out and assembling its characters, students prepare for activities that incorporate foreign language, cooking, music, math, creative arts, language arts, science, drama, dress, and dance. Includes a bibliography of children's literature and a glossary of foreign language terms and a pronunciation key. 48 pp. **Level**: 1-3. **Price**: $7.95. Also available from Social Studies School Service.

Mexico: The Lands, Peoples, and Cultures, by Bobbie Kalman. Crabtree, 1993.

For full description see section A of print materials. 32 pp. each. **Reading level**: 4-5. **Interest level**: 4-9. Also available from Social Studies School Service.

Mexico: The Land. **Price**: $7.95.
Mexico: The People. **Price**: $7.95.
Mexico: The Culture. **Price**: $7.95.

Teaching About Law and Cultures: Japan, Southeast Asia (Hmong), and Mexico, by Barbara Miller, Lynn Parisi and others. Social Science Education Consortium, 1992

Designed to address the needs of a population of ever-increasing ethnic and cultural diversity, this resource book helps teachers and students explore law and culture in the United States and three societies represented in the U.S. population: Japan, Southeast Asia (Hmong), and Mexico. The book contains a unit on each culture; the units consist of an introductory essay on law in the particular culture, followed by four to seven interactive lessons. 216 pp. **Price**: $21.95.

Visions of History. The Aztec and the Spanish, by Lucia Nuñez. SPICE, 1996.
For full description see section C of print materials. 115 pp. **Price**: $39.95.

What Do We Know About the Aztecs, by Joanna Defrates. Simon & Schuster Young Books, 1992.
What Do We Know About? Series. A question and answer format invites young readers to explore the everyday lives of people in ancient and traditional civilizations. Vivid illustrations help children relate to topics such as housing, family life, clothing, hairstyles, food, schooling, and favorite games. Also covered are rules, inventions, art and worship. A timeline of significant events in each civilization is provided. **Level**: 3-6. 45 pp. **Price**: $18.95 hardback. Also available from Social Studies School Service.

What Life Was Like in the Land of the Jaguar: The Maya, 250-900 A.D.. Time-Life, 1996.
A primary resource for social studies projects at the middle and high school levels, this book uses actual diaries, journals and letters to study the lives and customs of everyday Mayan people. The volume includes little-known facts, details about social customs and religious rites, and key discoveries and inventions. 192 pp. **Level**: 7-12. **Price**: $19.95.

Why Do People Move? Migration from Latin America, by Lucia Nuñez. SPICE, 1993.
This unit examines the concept of migration through specific contemporary case studies from Latin America. Through interactive group activities, students will discover reasons people leave their communities. Poetry, music, drawing, and personal testimonies are used to transmit the flight of political refugees, the quest for economic opportunities, and the risks taken by some immigrants. 95 pp., audio tape. Middle School-Secondary. **AUDIO/BOOK. Price**: $44.95.

E. Celebrations/Holidays/Food

Bienvenidos: Resource Guide to Mexico and the Hispanic World, by Cynthia Downs and Terry Becker. Peoples Publishing Group: Maywood, 1991.
Teachers need not speak Spanish to make use of this well-organized bilingual activity book that corresponds to all areas of the curriculum. For each month of the school year, the traditions and customs of Mexico and Hispanic culture are presented through daily activities, involving, dance, art, food, stories, holidays, etc. Also includes useful general classroom information in bilingual format and reproducible. 320 pp. **Level**: K-6. **Price**: $25.90.

Cinco de Mayo: An Historical Play, by Mignon L. Bradley. Louisa Productions, 4th printing 1992.
A play recreating the historical basis for the Mexican Cinco de Mayo holiday. Includes bilingual Spanish/English script on separate, facing pages, directions for making simple costumes, props, and scenery, and suggested related activities. 54 pp. **Level**: Primary. **Price**: $12.95. Also available from Bilingual Educational Services.

Cooking the Mexican Way, by Rosa Coronado. Lerner, 1982.
Introduces fundamentals of Mexican cooking, including special ingredients and cooking utensils. Also provides recipes for suggested dishes. 47 pp. **Level**: 5 and up. **Price**: $18.95.

Days of the Dead / Los Dias de los Muertos, by Sarah Lane, Marilyn Turkovich and Peggy Mueller. World Eagle, 1991.

Los Dias de los Muertos is a Mexican festival which is both solemn and joyous. *Days of the Dead* attempts to capture the spirit of this commemoration of the dead, allowing the students to develop a greater understanding of the attitudes towards death which underlie the celebration. Students are instructed in creating traditional papier-mâche skeletons and masks and in baking two types of bread which appear most frequently at meals during the celebration. Intermediate. 39 pp. **Price**: $10.95.

Day of the Dead: A Mexican-American Celebration, by Diane Hoyt-Goldsmith. Holiday House: New York, 1994.

An endearing book narrated by two young Mexican-American sisters. Text and photos show how they prepare for the Day of the Dead. Includes explanations of history and important traditions. 30 pp. **Level**: 4-6. **Price**: $6.95. Also available from Resource Center of The Americas.

Days of the Dead, by Kathryn Lasky. Hyperion Books for Children. New York, 1994.

Los Dias de los Muertos can be like a carnival. People throng the streets in ghoulish costumes begging for treats. Families visit the graves of relatives who have died. Stunning color photos. 48 pp. **Price**: $15.95 cloth. Also available from Resource Center of The Americas.

Fiesta! Mexico and Central America: A Global Awareness Program for Children in Grades 2-5, by Barbara Linse and Dick Judd. Globe Fearon, 1993.

Through hand-on experiences with folk art, fine art, classical and folk music, dances, and a fiesta, this helpful kit provides opportunities for learning about the cultures of Mexico and Central America. The 240-page activity book presents crafts, games, and writing exercises suitable for individual and group participation. The kit also includes a 90-minute audiocassette with music only on side on and Spanish vocals plus music on side two, a Spanish-English glossary, and suggestions for further reading. 240 pp. **Level**: 2-5. **Price**: $27.99. Also available from Social Studies School Service.

Fiesta! Mexico's Great Celebrations, by Elizabeth Silverthorne. Millbrook Press, 1992.

This book "...lends insight into how the Indians and the Spanish contributed to Mexican culture and history. Also included are recipes and crafts to make at home so reader can have their own celebrations. Colorful illustrations add appeal. A good student resource."--*Booklist*. 64 pp. **Level**: 3-6. **Price**: $15.40 hardback; $6.95 paperback.

Food in Mexico, by P. Gómez. Rourke, 1989.

Why do foods vary around the world? Dramatically photographed in full color, these enlightening series add spice to the study of world geography as they explore what people eat in other countries and how the food is produced. Each book focuses on one nation's basic diet, examining how culture, climate, farming methods, and politics affect choice of food preparation. Easy-to-read narrative presents an overview of the country, its regions, traditions, and festivals. Each title includes several recipes, ranging from simple, to moderately difficult. 32 pp. **Level**: 4-8. **Price**: $13.95. Also available from Social Studies School Service.

Foods and Feasts: The Aztecs. New Discovery, 1994.

Richly illustrated with eye catching full-color photographs of art, artifacts, and locales, this fascinating book uses examinations of food as a springboard for introducing readers to the people, culture and history of the Aztecs. Each book includes authentic menus and recipes so that students can get a real "flavor" of the era. 32 pp. **Level**: 4-8. **Prices**: $14.95. Available from Social Studies School Service.

Look What We've Brought You From Mexico, by Phyllis Shalant. Julian Messner, 1992.

An illustrated activity book of crafts, games, recipes, stories, and other cultural activities from Mexican-Americans. Included among the individual and group projects are writing in Aztec hieroglyphs and Mayan numbers, playing the sea serpent game and Indian kick ball, and making a star *piñata* and *pan de muerto* for Day of the Dead festivities. Background information precedes each activity. 48 pp. **Level**: 3-6. **Price**: $6.95. Also available from Resource Center of The Americas, Social Studies School Service, and Bilingual Educational Services.

Maria Molina and the Days of the Dead, by Kathleen Krull. MacMillan, 1994.

For Maria, the Day of the Dead is a family time to honor the soul of her baby brother and the spirits of family ancestors. When she and her parents move to the United States, she discovers a way to celebrate these Mexican traditions along with the customs of Holloween. Includes recipes for *pan de los muertos*. 32 pp. **Price**: $15.95 cloth. Also available from Resource Center of The Americas, and Bilingual Educational Services.

Mexican-American Folklore. Legends, Songs, Festivals, Proverbs, Crafts, Tales of Saints, of Revolutionaries, and More, compiled and edited by John O. West. August House, 1988.

With entertaining and illuminating examples this resource offers a comprehensive look at Mexican-American folklore. 314 pp. **Price**: $17.95. Also available from Social Studies School Service.

Mexico: Culture Kit, by Linda Scher and Mary Johnson. Scholastic, 1995.

A multidisciplinary kit with a teacher's activity book crammed with creative lessons, clip art, reproducible worksheets, a two-color wall map, dramatic four color poster, and audiocassette of folk songs and stories exploring Mexico's culture. Cooperative activities include learning Mayan math, becoming an Aztec author, solving a Mexican map puzzle, learning Spanish, trading animal riddle cards, singing Mexican songs, playing Loteria Bean Bingo, creating murals, and designing mosaics. Several lessons link children's books to classroom activities. 64 pp. plus audiocassette. **Level**: K-4. **Price**: $14.95. Also available from Social Studies School Service.

Mexico: Our Global Village, by Nancy Klepper. Milliken, 1990.

Activity book exposing younger readers to cultural diversity, these appealing books look at daily life, foods, language, arts, festivals, and games in other nations. Mayan math, Aztec legends, *piñatas*, and folk art are used as students participate in numerous exercises to acquaint them with the history and culture of Mexico. 22 pp. **Level**: K-3. **Price**: $6.95. Also available from Social Studies School Service.

My Ancestors Are From Mexico, by Corinne Monica Schreiner, Ed. Touch & See, 1995.

For full description see section A of print materials. **Level**: 3-8, adult and high school ESL programs. **Price**: $10.95.

Spring Multicultural Holidays Bulletin Board Set. Carson-Dellosa.

Cinco de Mayo, Easter, Passover, and Ramadan. Bold designs mark these striking full-color posters. Each poster comes with a four-page resource guide that explains the history and traditions of each holiday. It includes suggested activities, reading lists, and ideas for further exploration, all to facilitate your study of these multifaceted, multicultural holidays. 17 x 24. **Level**: 3 and up. **Price**: $6.95. Also available from Social Studies School Service.

Viva Mexico! A Story of Benito Juarez and Cinco de Mayo, by Argentina Palacios. Raintree Steck-Vaughn Publishers, 1993.

For full description see section C in print materials. **Price**: $4.95. Also available from Resource Center of The Americas.

World Neighbor Series: Mexico, by Karen Bauer and Rosa Drew. Creative Teaching Press, 1994.

Dozens of easy-to-implement, hands-on activities will interest primary school students in diverse cultures around the globe. Each volume contains reproducible pages with background information, a colorful 11" h x 17" w map, games, recipes, words and phrases ready for binding into vocabulary booklets, and loads of crafts including origami, block prints, a *piñata*, an erupting volcano, a shoe box safari, and soap sculptures. Includes a list of literature and music resources, and ideas for decorating the classroom and for filling a culture box. 36 pp. **Level**: 1-3. **Price**: $5.98. Also available from Social Studies School Service.

F. Arts/Folkarts/Music/Literature

Bienvenidos: Resource Guide to Mexico and the Hispanic World, by Cynthia Downs and Terry Becker. Peoples Publishing Group: Maywood, 1991.

For full description see section E of print materials. 320 pp. **Level**: K-6. **Price**: $25.90.

Diego, by Jeanette Winter and Jonah Winter. Scholastic, 1991.

In vibrant miniature paintings, this book conveys the sense of adventure that marked muralist Diego Rivera's early years and the power of his art, which was inspired by the Mexican people. **Level**: 3. **Ages**: 5-8. Bilingual. 40 pp. **Price**: $3.95 paperback. Also available from Resource Center of The Americas.

Diego Rivera, by James Cockcroft. Chelsea House, 1992.

The volume includes titles for further reading, a biographical chronology, and an introductory essay by Rodolfo Cardona of Boston University. 110 pp. **Level**: 7 and up. **Price**: Hardback $18.95; paperback $7.95. Also available from Social Studies School Service.

Diego Rivera: His Art, His Life by Doreen Gonzalez. Enslow Publishers, 1996.

Diego Rivera, known as one of Mexico's *Los Tres Grandes* (The Big Three), expressed his political and religious beliefs in the paintings and murals he created. In particular, Rivera's works conveyed messages promoting the working person, communism, and equality between the classes. His work can still be viewed on many walls throughout Mexico and the United States.

In *Diego Rivera: His Art, His Life* Doreen Gonzales looks at the life and works of this great artist. From his childhood through his turbulent and exciting years as an artist, activist, and husband to Frida Khalo, the author captures the spirit that drove Rivera. Diego Rivera's murals depicting the daily life of the working person gained him worldwide fame. 128 pp. **Level**: 6-up. **Price**: $18.95.

My First Book of Proverbs, by Ralfka Gonzalez and Ana Ruiz. Children's Book Press, 1995.

Introduction by Sandra Cisneros. A playful collection of Mexican and Mexican-American proverbs, riotously illustrated for children of all ages. Winner of the National Parenting Publications gold medal and the American Bookseller "Pick of the Lists." Bilingual. **Level**: Ages 6 and up. **Price**: $15.95 cloth. Also available from Resource Center of The Americas.

Frida Kahlo, by H. Garza. Chelsea House, 1994.

The volume includes titles for further reading, a biographical chronology, and an introductory essay by Rodolfo Cardona of Boston University. 110 pp. **Level**: 7 and up. **Price**: Hardback $18.95; paperback $7.95. Also available from Social Studies School Service.

Frida Kahlo: Portrait of a Mexican Painter, by Barbara C. Cruz. Enslow, 1996.

Frida Kahlo is one of Mexico's greatest artists. She is best known for her powerful and startling self-portraits. Her work is based on some of the major influences in her life: a near-fatal accident from which she never fully recovered; her relationship with her family and husband, muralist Diego Rivera; and her communist and feminist views. In *Frida Kahlo: Portrait of a Mexican*, author Barbara C. Cruz describes the life and works of this Mexican artist from her mischievous childhood through her eventful years as an art teacher, painter and activist. Capturing her lively spirit, Cruz also identifies and explains Kahlo's most famous paintings, some of which appear in this book. Strong, independent, and talented, Frida Kahlo's paintings continue to influence the ideas and beliefs of people around the world. 112 pp. **Level**: 6-up. **Price**: $18.95.

Indo-Hispanic Folk Art Traditions, by Bobbi Salinas. Piñata Publications, 1991,1994.

A rich treasury of ideas to introduce Indo-Hispanic folklore, art, and celebrations, these two books look at ways Christmas and the Day of the Dead are commemorated, providing historical background along with detailed instructions for art and cooking projects, role-plays, costumes and songs. Among offerings in the Christmas book are stories of poinsettia (an Aztec gift to the world), and activities ranging from making *luminaria* and *farolitos* to bread dough ornaments or corn husk poinsettias. The Day of the Dead, celebrated as a time to hail the continuance of life and family relationships, features making bark paper, creating Huichol yarn paintings, and preparing drinks such as *atole* and *champurrado*. Book presents English and Spanish language text. Illustrated. **Level**: K-12. Book One: Christmas; Book Two: Day of the Dead. **Price**: $17.95 each book. Also available from Social Studies School Service.

The Journey of Diego Rivera, by Ernest Goldstein. Lerner, 1995.

A portrait of the life and influences of the celebrated Mexican muralist who changed public walls into works of art that reflected the culture history and life of the Mexican people. Part of the Art Beyond border series. 104 pp. **Level**: 5 and up. **Price**: $22.95. Also available from Resource Center of The Americas $15.95 cloth.

Look What We've Brought You From Mexico, by Phyllis Shalant. Julian Messner, 1992.

For full description see section E of print materials. 48 pp. **Level**: 3-6. **Price**: $6.95. Also available from Resource Center of The Americas, Social Studies School Service, and Bilingual Educational Services.

Masks. Pictorial Charts Educational Trust. London.

Four colorful posters demonstrate the significance of masks to the cultures of Mexico, Bali, Mali, and India. Each poster features an illustration of a representative mask and five captioned photographs showing how the masks of birds, animals, supernatural beings, and people are integrated into religious ceremonies. For example, in Mexico people wear masks of devils, tigers, and soldiers to celebrate Carnival on the eve of Lent. The teacher's guide offers background information and correlated activities. **Price**: Set of four posters, guide, $10.95. Also available from Social Studies School Service.

Mexican-American Folklore. Legends, Songs, Festivals, Proverbs, Crafts, Tales of Saints, of Revolutionaries, and More, compiled and edited by John O. West. August House, 1988.

For full description see section E of print materials.

Mexican Handcrafts Memorama

An interesting game for learning the different handicrafts of Mexico while improving memory skills. **Price**: $16.95. Available from Bilingual Educational Services.

Mexico. Watts, 1995.

For a full description see section A of print materials. 32 pp. **Level**: 5-7. **Price**: $5.95. Also available from Social Studies School Service.

Mexico ("The Three Brothers and the Singing Toad by Betsy Franco Evan-Moor, 1993.

For a full description see section D of print materials. **Level**: 1-3. 48 pp. **Price**: $7.95.

Mexico: Culture Kit, by Linda Scher and Mary Johnson. Scholastic, 1995.

For a full description see section E in print materials. 64 pp. **Level**: K-4. **Price**: $14.95. Also available from Social Studies School Service.

Mexico. Mural and Book Packet, by Nikki Bryson Schreiner and Susan Hickson. Touch and See, 1976.

For a full description see section A of print materials. **Level**: 1-8. **Price**: $8.95.

Mexico: Our Global Village, by Nancy Klepper. Milliken, 1990.

For a full description see section E of print materials. 22 pp. **Level**: K-3. **Price**: $6.95. Also available from Social Studies School Service.

My Ancestors Are From Mexico, by Corinne Monica Schreiner, Ed. Touch & See, 1995.

For a full description see section A of print materials. **Level**: 3-8, adult and high school ESL programs. **Price**: $10.95.

Octavio Paz, by J. Roman. Chelsea House, 1994.

The volume include titles for further reading, a biographical chronology, and an introductory essay by Rodolfo Cardona of Boston University. 110 pp. **Level**: 7 and up. **Price**: Hardback $18.95. Also available from Social Studies School Service.

The Piñata Maker, by George Ancona. Harcourt Brace & Co., 1994.

Describes how Don Ricardo, a craftsman from Ejutla de Crespo in southern Mexico makes *piñatas* for all the village birthday parties and other fiestas. A fascinating glimpse of Mexico with photos and other information on how to make a piñata. 1 v. unpaged. Bilingual. **Price**: $9.00. Also available from Resource Center of The Americas.

Sor Juana: A Trailblazing Thinker, by Elizabeth Coonrod Martinez. Millbrook Press, 1994.

This book traces the life and work of one of Mexico's greatest poetess, Sor Juana Inés de la Cruz. 32 pp. **Level**: 2-4. **Price**: $14.40.

Traditional Crafts from Mexico and Central America. Lerner, Minneapolis, 1996.

This innovative new series takes a fresh approach to teaching children about other cultures. Using a variety of everyday materials – paper, clay, beads, felt – young readers are invited to follow simple step-by-step instructions to create attractive and functional objects. Students will learn what "culture" means and how folk crafts are a part of cultural traditions all around the world. This book teaches students how to create a colorful mola like the Cuna Indians of Panama, how to make a Mexican Tree of Life, and several other fun and easy crafts. 64 pp. **Level**: 2-5. **Price**: $21.50 or $16.13 for School/Library.

World Neighbor Series: Mexico, by Karen Bauer and Rosa Drew. Creative Teaching Press, 1994.

For a full description see section **E** in print materials. 36 pp. **Level**: 1-3. **Price**: $5.98. Also available from Social Studies School Service.

G. Mexican-U.S. Relations

Good Neighbors: Communicating With the Mexicans, by John C. Condon. Intercultural Press, 1985.

Description by publisher: History has decreed that the United States and Mexico be linked by powerful economic, political and cultural ties. Yet the people of the two countries differ immensely in what they believe and how they behave, think and view the world. Here is a book of penetrating insights into relationships between Mexicans and their neighbor to the north. The author examines how Mexicans and Americans perceive both themselves and each other and how their behavior, based on these perceptions, often leads to cross-cultural misunderstanding. *Good Neighbors* is also available in a Spanish translation. 112 pp. **Level**: Sr. High. **Price**: $11.95.

Lessons on American History, by Robert Shedlock. 1985.

Set 5 contains worksheets on the **Mexican War**, and on the **Lone Star Republic**. A wide variety of daily activities combining fun and learning in American history classes. The reproducible lessons are based on the concept of "learning by doing" as students engage in high-interest exercises, educational games, map projects, and skill-building assignments. Each lesson includes 1-5 worksheets, is designed for one or two class periods, and can be used by individual students, small groups, or the entire class. The activities supplement any basic American history textbook in grades 7-12. Approximately 50-60 photocopy masters in each book. **Level**: 7-12. **Price**: $38.95. Also available from Social Studies School Service.

Mexican American. George F. Cram Co., 1989.

For full description see section B of print materials. Map 51" x 51". **Price**: $179.00.

The Mexican-American War, by Milton Meltzer compiler. Jackdaw Publications, 1973.

Providing a visual introduction to topics in U.S. history, these kits contain collections of reproductions of historic documents, maps, engravings, diaries, paintings, newspapers, letters, and other primary source documents. In addition to these documents, the kits also include colorful broadsheets supplying a basic chronological overview of the material, modern interpretations, and evaluations. Comprehensive teacher's guides provide reproducible activities that encourage students to discover the historical significance of primary source materials. The kits may be used as wall displays, visual aids for lectures or individual research projects, or as the basis for group activities. **Level**: 7-12. **Price**: $32.00. Also available from Social Studies School Service.

The Mexican-American War, by Don Nardo. Lucent, 1991.

Questioning Manifest Destiny, this volume chronicles the series of battles over the territory of Texas. America's War Series. Designed to help students gain an understanding of why the U.S. became involved in armed conflicts, and how historians, the military, government officials, and others have interpreted U.S. actions, this series focuses on America's wars: the trigger events, the war itself, impact on the home front, aftermath, and effect on future conflicts. Numerous illustrations and archival photographs highlight the people, acts of courage and compassion, despair, and horrors of war that dominated American consciousness in the past and continue to influence top-level decisions. Index, glossary, bibliography, and timeline. 96-114 pp. **Reading level**: 6-9. **Interest level**: 5-12. **Price**: $24.94. Also available from Social Studies School Service.

The North American Free Trade Agreement, by George W. Grayson. Foreign Policy Association, 1993.

Still timely although published before the passage of NAFTA, this useful booklet asks whether the free trade agreement will mean additional markets and sources of revenue for the U.S. or further employment and lowering environmental workplace standards. The publication thoroughly but concisely examines the content of the historic agreement, providing essential context, background, and a behind-the-scenes look at the thorny negotiations. 80 pp. **Level**: 10 and up. **Price**: $5.95. Also available from Social Studies School Service.

Operation Blockade: A City Divided, by Jonathan Fried. American Friends Service Committee's Immigration and Law Enforcement Project, Philadelphia, 1994.

Examines the historic relationship between El Paso, Texas, and Ciudad Juarez, Mexico, and the impact of the United States' 1993 border blockade there. This 85-page report is based on newspaper articles, letters to the editor, and public opinion. 85 pp. **Price**: $5.00.

Remember the Alamo! March 6, 1836. Cobblestone Magazine, 1982.

Bringing the events, issues, historical trends, and celebrated people central to the nation's heritage into the classroom, this collection of back issues of *Cobblestone: The History Magazine for Young People* covers the full sweep of American history from the eve of the revolution through World War II. Period drawings, black-and-white photographs, and maps illustrate the clearly written articles, many featuring excerpts from primary sources. Each issue contains approximately 10 articles plus a list of places to visit and books for further reading. 48 pp. **Level**: 4-8. **Price**: $4.50. Also available from Social Studies School Service.

Sealing Our Borders: The Human Toll. Third Report of the Immigration Law Enforcement Monitoring Project (ILEMP). A Project of the Mexico-U.S. Border Program. American Friends Service Committee: Philadelphia, 1992.

Reports more than 1,000 cases of abuse of immigrants and U.S. citizens by law enforcement officials. Includes recommendations for reform of border enforcement. 64 pp. **Price**: $2.50.

U.S. Wars Poster Sets. Perfection Learning, 1991.

Gripping graphics and clear historical perspective highlight these colorful posters vividly depicting American wars from the Revolution through Vietnam. Photographs, illustrations, bold quotes, and pertinent facts capture the causes, effects, and costs of historic U.S. conflicts. Each poster includes a timeline and captions reflecting wartime sentiments. Set 1: The Revolutionary War, the War of 1812, ***the Mexican War***, and the Civil War. **Price**: $26.35 for four poster set. Also available from Social Studies School Service.

War With Mexico, by William J. Jacobs. Millbrook, 1993.

Highlighting pivotal moments in American history, these books cast events against the backdrop of the people, places, and times that made them happen. **Level**: 4-6. **Price**: $15.90. Also available from Social Studies School Service.

II. AUDIOVISUAL

A. General Overviews

Introducing Mexico. Educational Video Network, 1991.

Modern Mexicans have created their culture from many different influences. This program focuses on the geography of Mexico and the people who thrive there. **Length**: 49 minutes. **Price**: $79.95 **VHS**.

Introducing Mexico City. Educational Video Network, 1989.

The high plateau of the Valley of Mexico has seen Teotihuacan, Toltecs, Aztecs, Spaniards, and now the Mexican lead this large and vibrant city. **Length**: 18 minutes. **Price**: $39.95 **VHS**.

Mexican People and Culture. Video Knowledge, 1992.

In this cassette, an overview is presented of the Mexicans and their rich cultural heritage. The focus is Mexico's unique history. Included is a discussion of the geography of Mexico, its historical development, modern Mexico, and Mexican Americans and their role in contemporary American society. **Length**: 24 minutes. Available in both English and Spanish. **Level**: 6 and up. **Price**: $32.95 each **VHS**. Also available from Social Studies School Service.

The Mexican Way of Life. AIMS Media, 1986.

The impact of geography and historical change on the cultural development of nations and their people is the focus of this fascinating inside look at a number of diverse nations. The worldwide video tour explains how the unique agricultural, political, and social development of each nation has formed the basis for its economy and cultural practices today. Interviews with family members in each country illuminate both rural and urban life, revealing how children learn to take their places in a rapidly changing world and the challenges they are likely to face in the future. Animated maps and live action illustrate events and concepts from the Ice Age to the age of technology. **Length**: 20-25 minutes. **Level**: 7-12. **Price**: $99.95 **VHS**. Also available from Social Studies School Service.

Mexico: Emerging Powers. Wall Street Journal Video, 1996.

Mexico's moves toward free trade and privatization inspired a boom in prosperity—quickly followed by economic collapse. In the ruins of the "adjustment," the innovative Mexican people begin to forge a better future. Case studies include a newspaper, a debtor's association, a small businesswomen's cooperative, a graduate of a business college, the Carta Blanca brewery, a PEMEX/Shell joint venture, and a new railroad to cross the U.S. border. **Length**: 50 minutes. **Level**: 7 and up. **Price**: $24.95 **VHS**. Also available from Social Studies School Service and Library Video.

Mexico Is ....The Sights and Sounds of Modern Mexico. Video Knowledge, 1995.

Capture the energy and spirit of the Mexican people and explore their busy markets, small towns, fiestas, ancient history and beautiful country. With a minimum of narration, this program will help students see the Mexican people as they really are and their daily lives as they sample the flaver of Mexico through this program. Available in English and Spanish. **Length**: 26 minutes. **Level**: 3-12. **Price**: $32.95.

Mexico on Video. Inside Mexico, 1995.

Explore the mysterious past and richness of the pre-hispanic civilizations. Enjoy the typical expressions of the country with its famous *mariachis* and *charros*, the colorful floating gardens at Xochimilco and thrilling bullfights. Admire the artistic beauty of the Folkloric Ballet and the forceful *murales* of Diego Rivera. A useful introduction to the Mexican nation. Available in English and Spanish. **Length**: 37 minutes. **Level**: 6 and up. **Price**: $29.95.

Mexico: Our Neighbor to the South. United Learning, 1993.

Discover the history, customs, and charm of Mexico as seen through the eyes and heard through the words of a native. Using traditional storytelling style, the narrator leads viewers on a captivatin tour, enhanced by on-location video of many parts of Mexico. **Part 1** covers geography, climate, topography, fishing, agriculture, cities, economics, transportation, the oil industry, tourism, government, and education. **Part 2** features celebrations such as Christmas, Day of the Dead, and Las Posadas, as well as discussion of religion, ethnicity, and cultural heritage. This comprehensive unit of study on Mexico consists of two live-action videocassettes; a 28-page teacher's guide; and 15 reproducible masters. **Length**: 40 minutes (ave. 20 minutes). Color. **Level**: 5-8. **Price**: $149.95 (includes both) **VHS** plus guide. Also available from Clearvue/eav and Zenger Media.

Mexico: Yesterday and Today. Knowledge Unlimited, 1993.

Ideal for unit introduction, reading reinforcement, or an overview, this up-to-date program surveys the history, land, and people of Mexico. With United States-Mexico ties as background, separate segments cover geography, culture, Indian civilizations, the Spanish conquest, colonial times, revolution, and independence, Mexico today, and the country's future prospects vis-à-vis economic growth and political reform. The 20-page guide include lesson plans, reproducible activity sheets, and the script. **Level**: 4-8. Color. 20 minutes. **Price**: $55.00 **VHS**. Also available from Zenger Media.

Monuments of Ancient Mexico. Educational Video Network, 1990.

The cities, temples, pyramids, and artifacts of the first civilizations of North America are inspiring for their artistic vigor. **Length**: 24 minutes. **Price**: $49.95 **VHS**.

100 Facts about Mexico. Inside Mexico, 1995.

From the origin of its name to its location and historical development, this quick overview of Mexico gives students the basics about our southern neighbor. **Length**: 25 minutes. **Price**: $49.95 **VHS**. Available from Educational Video Network.

B. Geography

Hello! From Around the World: Mexico and Central America. Ernst Interactive Media, 1993.

Rooted in the Spaceship Earth concept of global interdependence, these joyous, colorful programs focus on children as they accent lifestyles, landscapes, and traditions of people on each continent shared home. Expertly filmed by teachers, these videos can be used individually to introduce an area, or can launch a comprehensive study of geography, community, culture, history, language, citizenship, science and ecology. **Length**: 20-25 minutes. **Level**: 3-6. **Price**: $39.95 **VHS**. Also available from Zenger Media.

Introducing Mexico City. Educational Video Network, 1989.

The high plateau of the Valley of Mexico has seen Teotihuacan, Toltecs, Aztecs, Spaniards, and now the Mexican lead this large and vibrant city. **Length**: 18 minutes. **Price**: $39.95 **VHS**.

Mexico City: Metropolis in the Mountains Video Knowledge, 1994

At the rate that Mexico City is growing, more than 25 million people will live there by the year 2000. In spite of the massive growth of its population over the past decades, Mexico City functions ... and retains much of its charm and beauty. New modern buildings stand next to churches that are centuries old. This program explores one of the world's great capital cities. **Length**: 28 minutes. **Level**: 6 and up. **Price**: $29.95. **VHS**. Also available from Social Studies School Service.

100 Facts about Mexico Inside Mexico, 1995.

From the origin of its name to its location and historical development, this quick overview of Mexico gives students the basics about our southern neighbor. **Length**: 25 minutes. **Price**: $49.95. **VHS**. Available from Educational Video Network.

Super Cities. Mexico City International Video Network, 1994

Trace the deep-rooted history – from the Aztecs to the European invasions – of the largest city on earth. **Length**: 30 minutes. **Level**: 4-12. **Price**: $15.00. **VHS**. Also available from Clearvue/eav.

Touring Mexico Questar, 1983.

Travel beyond the beaches and resorts to the Mexico very few see or know. Discover a land of varied cultures and geographical extremes. From the coasts of Cabo San Lucas to the jungles of the Yucatan, experience the real Mexico. Retrace the steps of the Spanish conquistadors and probe the ruins of ancient Mayan civilizations. Visit the Sacrificial Wall at Chichen-Itza and the "City of Gods" at Teotihuacan. Stop at the Shrine of Guadalupe, Guadalajara, Puerto Vallarta, and more. **Level**: 7 and up. **Price**: $29.95.

Kids Explore Mexico Learning Matters Inc., 1991

Where In the World Series. In this Emmy-winning series, viewers learn geography through the adventures of students like themselves. For their treehouse, a group of neighborhood friends go "on location" to explore the United States and other countries. Combining actual settings, music, maps, and graphics with entertaining story lines, the programs survey land features, cities, resources, and people-their history, customs, languages, and day-by-day activities. Ideal for introducing units or study topics, each program includes a 12-page guide with program content, discussion questions, vocabulary, suggested activities, and a reproducible map. Color. **Length**: 40 minutes. **Level**: 3-6. **Price**: $59.95. **VHS**. Also available from Social Studies School Service.

Zocalo – The Heart of Mexico City Video Knowledge, 1995.

Twenty-four hours in the life of the ZOCALO, the central plaze of Mexico City reveals a microcosm of life in Mexico today, its people, its culture, and its heart and soul. Life, love, politics, and most of all, work and the daily struggle for existence is revealed as one day passes. Available in English and Spanish. **Length**: 23 minutes. **Level**: 6 and up. **Price**: $32.95. **VHS**.

C. *Mexican History*

The Alamo. American Heritage/The History Channel, 1996.

Narrated by Tom Berenger. This reverent production strives for objectivity as it remembers the Alamo and the events surrounding the bloody seige and showdown in San Antonio, 1836. Drawing upon archival materials, eyewitness battle accounts, analysis by historians, and brief but dramatic reenactments, the 1996 documentary examines the Texan War of Independence from Mexico, the capture of San Antonio by Colonel Travis and the Texas Volunteers, the arrival of Davy Crockett and th Tennessee Volunteers, the 13-day siege and the nine-minute battle, the defeat of General Santa Anna six weeks later, and the legacy of the "cradle of Texan liberty." **Level**: 7 and up. **Length**: 110 minutes total. **Price**: (Two-Video Set) $29.95 **VHS**. Also available from Zenger Media.

Colonial Mexican Society, by Linda Curcio-Nagy. Tulane University, 1989.

Life in Mexico's colonial period (1519-1824) was diversified, complex, and in a constant state of revolution. This packet places particular emphasis on socio-economic issues such as silver mining, the trans-Atlantic trade, the rise of large landed estates, labor systems, etc. It contains a teacher's guide, suggested readings, and classroom activities, as well as 27 slides. **Level**: Adaptable. **Price**: $10.00. **Slides**. Available from Curriculum Resource Center.

The History of Mexico. Clearvue/EAV, 1996.

Journey to Mexico and explore the rich history and culture - from ancient civilizations to the present - of this constantly evolving nation. Highlighting major historical events of Mexico's past, this video shows students hos Mexico's has developed into the remarkable country of today. This insightful program provides an excellent way to familiarize students with our neighboring nation to the South. Includes teacher's guide. **Level**: 7-12. **Length**: 22 minutes. **Price**: $90.00 **VHS**. Available from Clearvue/eav.

Mexico. Warners, 1994.

500 Nations Series. Directed by Jack Leustig. Hosted by Kevin Costner. Sites from Central America to the arctic figure in this brilliant history of America's original inhabitants. Through revealing eyewitness accounts, this program follow the rise and fall of the great Aztec Empire. The comprehensive story, as broadcast on CBS, begins with archaeological evidence of the earliest civilizations and concludes with the last-ditch resistance by such leaders as Chief Joseph, Cochise, and Geronimo to save their besieged cultures. Each video combines live action, interviews with contemporary Indian men and women, readings from primary source materials, period art and photography, and stunning computer recreations that enable viewers to experience a "virtual reality" of the lost past. (The companion hardback book for the whole series by Alvin M. Josephy contains 468 pages of text with stunning color photographs, paintings, and artifacts, price $24.99) Color. **Length**: 49 minutes. **Price**: $19.95 **VHS**. Also available from Social Studies School Service and Library Video.

The Missions: Mission Life and Missions of the Southwest. Arthur Barr Productions.

Especially valuable for students of Mexican, Californian, or Spanish colonial history, these programs depict life in the Spanish missions that flourished in the American Southwest. A marvel of you-are-there reenactments, "Mission Life: Alta California" allows students to see such daily activities as molding mud bricks for adobe buildings, constructing a mission building, making candles, threshing wheat, grinding corn, making tortillas, and tanning cow hides. Color. **Length**: 35 minutes. **Level**: 4 and up. **Price**: $14.95 **VHS**

Missions of the Southwest. Clearvue/EAV, 1967.

Learn more about our Spanish cultural heritage in this visit to the missions of the Southwest. This program points out their characteristic features and discusses their role in history as well as their influence in the present day Southwest. **Length**: 15 minutes. **Level**: 4-6. **Price**: $60 **VHS**. Available from Clearvue/eav.

Pancho Villa. Schlessinger, 1995.

Hispanic and Latin American Heritage Video Collection. This collection of informative video biographies of outstanding men and women from Spain and the Americas intersperses interviews of historians with fascinating archival footage and stills. Each program presents basic biographical and historical background information, describes obstacles and triumphs in the lives of each individual, and emphasizes the importance of the individual in Hispanic culture. Combining period music, archival photographs, paintings, maps, footage and expert commentary, these programs are compelling biographies. Students learn basic biographical information for each figure, understand their obstacles and triumphs, and see the importance of each in Hispanic culture. **Length**: 30 minutes. **Level**: 7-12. **Price**: $39.95 **VHS**. Also available from Clearvue/eav and Social Studies School Service.

The Price of Freedom. Film's Inc., 1991.

Explores the causes and courses of the revolutions for independence in Latin America, identifies key figures of the 19th-and-early 20th-century Latin America, shows their impact on history, and explains the context for the Mexican Revolution. **Length**: 58 minutes. **Level**: Junior and Senior High. **Price**: $40.00 **VHS** English and Spanish. Also available from Clearvue/eav.

Super Cities, Mexico City. International Video Network, 1994.

For a full description see section **B** of audiovisual materials. **Length**: 30 minutes. **Level**: 4-12. **Price**: $15.00 **VHS**. Also available from Clearvue/eav.

D. Contemporary/Indigenous Cultures

Across Cultures. Wisconsin Public Television and Agency for Instructional Technology, 1983.

Across Cultures is a series of thirteen 15-minute programs about people. The focus is on three separate cultures of three different continents: North America, Africa and Asia. Program focuses on the **Tarahumara Indians**, one of the few Indian groups that live independently in the mountains, valleys, and canyons of the Mexican Sierra Madre. The series is accompanied by a teachers guide which includes lessons for each one of the key concepts presented in each program, a summary of the program, before and after-the-program activities, and a list of foreign words. **Length**: 15 minutes. **Price**: $39.95 if you buy a minimum of eight titles or if you buy more than $300 of other AID materials. Available from Agency for Instructional Technology.

The Americas Before the Europeans. Landmark Productions, 1985.

The Maya, Aztec, and Inca, and Inca civilizations of Central and South America built magnifient cities, with paved roads, universities, and majestic places of worship. The pre-Columbian empires are re-created in this program that probes the reasons the empires were unable to withstand conquest by Spanish explorers. Color. **Length**: 26 minutes. **Level**: 7 and up. Price: $69.00 **VHS**. Available from Social Studies School Service.

Ancient Civilizations: Middle America. National Geographic Society, 1996.

40 National Geographic images are available as transparencies, consisting of photographs, maps, and relevant graphics. Captions are included with each transparency. **Price**: $39.95 **transparency set**.

Ancient Mexico: Civilizations in the New World. Ambrose Video Publishing, 1991.

Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires. God-like kings and a priestly ruling class dominated splendid cities of temple and pyramids. Renowned British historian Michael Woods hosts this program and shows your students the legacy of the these great civilizations. **Length**: 60 min. **Level**: 7-12. **Price**: $100 **VHS**. Also available from Clearvue/eav.

Andrés Orosco of Mexico. United Learning, 1994.

The camera follows a middle-class third-grader through a typical week in his home town of San Luis Potosí. This realistic program reflects the diversity of life in Mexico: while Andrés attends a modern Catholic school where days are filled with strong discipline, hard work, and rough play, he knows that many Mexican children do not have this kind of educational opportunity. Viewers follow Andrés home to a bountiful family dinner – then join him on a bike ride past neighborhoods of great wealth and poverty. A teacher's guide includes the script and suggests activities to help students compare Andrés' life with their own. Color. **Length**: 12 minutes. **Level**: 2-4. **Price**: $79.95 **VHS**. Also available from Social Studies School Service.

Archeological Yucatan. Travelview, 1995.

Experience what is considered to be some of Mexico's greatest national treasures, the great archeological wonders of the Yucatan. The legendary cities of the Mayawho ruled the region more than eleven centuries ago have left an amazing record of their highly intelligent mathematical and writing system as well as their talents in art and architecture. As their civilization began in mystery, it so ended. **Length**: 53 minutes. **Level**: 6 and up. **Price**: $29.95 **VHS**.

Cities of the Ancient Mayas. Educational Video Network, 1990.

Palenque, Chichen Itza, Uxmal, Tulum, and other once-great Mayan cities of the jungles of southern Mexico and the Yucatan are investigated. **Length**: 23 minutes. **Price**: $49.95 **VHS**.

Dedos de Luna, part II, by Dana Walker and Mario Huerta. SPICE, 1992.

For a full description see section D in print materials. 235 pp., book, video. Elementary. **Price**: $54.95. **VIDEO/BOOK**.

Exploring Ancient Cities. Queue, 1994.

Investigate the art, culture, and history of four ancient cities--Crete, Petra, Pompeii, and **Teotihuacan**--through archeological information gathered over 15 years. Starting from a map of the world, students zoom-in on the regions of interest to find the location of an ancient city. Using a diagrammed map of each city, they visit different parts simply by clicking on their hotspots. Detailed information can be retreived from an historical timeline, interactive maps, an index of slideshows, and sections on each of the four cities. Research may be done on every city using search features, and students may also access photos, videos, and text from signed articles. Short and long slideshow presentations can also be used (with or without the narration) and feature music from Academy Award winner John Lewis. The program provides your students with first-hand, exciting, and innovative ways to discover these ancient cities and civilizations. **Level**: 4-12. **Price**: $50.00 **CD-ROM** for either Mac or DOS. Available from Clearvue/eav, and Questar.

Exploring the Lost Maya. Sumeria, 1996.

Explore the history, evolution, culture, and demise of the ancient Mayan peoples from 150 B.C. to 1500 A.D.. With 600 photographs of 35 sites in four countries (Mexico, Honduras, Belize, Guatemala), this program enables students to examine the architecture, sculpture, pottery, and history of each site featured using 360 degrees photographic views, a timeline, and text search capabilities. Music, narration by Professor Robert Sharer of the University of Pennsylvania, and index to Mayan glyphs, and travel routes to selected sites further enhance your student's exploration of this mysterious civilization. **Hardware Compatibility**: Macintosh-6MB RAM, System 7 or later. Windows-486/33 or better, 8MB RAM, DOS 5.0, Windows 3.1, VGA+ display with 256 colors at 640 x 480 resolution and sound card. **Level**: 4-12. **Price**: $50.00 **CD-ROM**. Also available from Clearvue/eav and Questar.

Felicidades: Mexican Family Celebrations. Inside Mexico, 1994.

Different rituals mark important phases of life for Mexicans. Baptisms, birthdays, quinceañeras, and weddings are highlighted. English narration. Interviews in Spanish with English subtitles. **Length**: 20 minutes. **Price**: $49.95 **VHS**. Available from Educational Video Network.

Hello! From Around the World: Mexico and Central America. Ernst Interactive Media, 1993.

See section B - AV for main description. **Length**: 20-25 minutes. **Level**: 3-6. **Price**: $39.95 **VHS**. Also available from Zenger Media.

How Would You Survive. Grolier, 1995.

Venture into the worlds of the ancient Egyptians, Vikings,, and **Aztecs** through this engaging CD-ROM that gives students a first-person look at the history, culture, and daily life of these societies. Creatively mixing animation, interactive maps and timelines, sound effects, and easy-to-read text, the program covers family life, food and drink, houses, social strata, agriculture, religion, rituals, and languages. Stressing cross-cultural comparisons by making it easy for users to go back and forth between similar areas of the different worlds, the multimedia adventure features "How do we know?" sections that investigate primary sources from which we have derived information about these ancient cultures. A "Have You Survived?" game tests the knowledge gained. Requirements: Mac 4MB or more, System 7.01; Windows, 486 or better. **Level**: 3-7. **Price**: $31.95 **CD-ROM** for either Mac or Windows. Also available from Zenger Media.

Indians of North America. Schlessinger, 1993, 1995.

The Aztec.

The Maya.

Enrich your students with this objective series portraying the history, culture, and current way of life of various North American Indian groups. Leading Native American scholars discuss the specific histories of each of the North American peoples and challenge many still-prevalent myth and stereotypes.

Extensive on-location footage takes your students to reservations where children and elders discuss what it means to them to be Native Americans. These interviews, combined with archival photographs and film footage, tribal music, crafts, and ceremonies, will help your students examine the spiritual relationship with nature, the role of women in Indian society, and the role of the U.S. government in Indian affairs. Closed Captioned. **Length**: 30 min. **Level**: 4-10. **Price**: $40 **VHS** each. Also available from Library Video, Clearvue/eav, and Social Studies School Service.

Inside Mexico.

Filmed in Mexico by Mexicans, these documentaries combine live-action footage, English narration, and interviews with Mexican people (Spanish with English subtitles) to present the country's history, culture, and the challenges of its rapid social changes not from an outsider's point of view, but as the nation sees itself. Color. **Length**: 20-25 minutes each. Available from Social Studies School Service.

A Glance at the Mexican Prehispanic Cultures. Discusses Olmec, Mayan, Toltec, and Aztec influence on Mexican society. Color. **Level**: 4-8. **Price**: $30 **VHS**.

El Mercado: Mexican Marketplace, 1996. Explains why Mexicans love to haggle for bargains at open air stalls. Color. **Level**: 4-12. **Price**: $45 **VHS**.

Mexican Youth Today, 1992. The program presents the points of view of some young Mexicans about ecology, family, pastimes, the future, and goals. It is presented through dynamic interviews combined with images of their classes, and their special Mexican celebrations of their last days of school, with *mariachis*, Mexican food, and *piñatas*. Also presented are the opinons of school teachers and their vision about the young people. The program includes relevant official statistics that reflect the reality of the Mexican youth. Narrated in English. Interviews in Spanish with English subtitles. Color. **Length**: 25 min. **Level**: 9-12. **Price**: $29.95 **VHS**. Available from Video Knowledge and Educational Video Network.

Our Lady of Guadalupe, 1996. On December 12, millions of pilgrims pay homage to Mexico's patron saint, the Virgen de Guadalupe. Discloses the beliefs and customs surrounding the popular saint said to have unified Mexico. Color. **Level**: 4-12. **Length**: 23 minutes. **Price**: $45 **VHS**. Also available from Educational Video Network.

Two Mexican Boys, 1993. This program compares the daily lives of two Mexican teenagers who live in entirely different worlds. One boy lives in Mexico City, and by contrast, the other lives in the world of rural Mexico. The similarities as well as the differences in their lives reflect a great deal about the values and culture of the Mexican people, and how these are absorbed by the youngsters of Mexico today. Narrated in English with subtitled Spanish. Color. **Length**: 25 min. **Level**: 4-12. 1993. **Price**: $45 **VHS**. Available from Video Knowledge.

Lost Kingdom of the Maya. National Geographic Society, 1993.

Narrated by Susan Sarandon. Having won more than a dozen Emmy Awards since 1965, the National Geographic Society's television specials are among the most respected documentaries ever made. As in *National Geographic* magazine, these programs were created to fulfill the Society's century-old mission of increasing and diffusing geographic knowledge through firsthand accounts of the exploration of earth, sea, and sky. Color. **Length**: 60 minutes. **Price**: $19.95 **VHS**. Also available from Zenger Media.

Maya. National Geographic Society, 1995.

Long before Columbus, the Maya established one of the most highly developed civilizations of their time in the jungles of Mexico and Central America. Yet this advanced society of priests, astronomers, artisans, and farmers suddenly collapsed more than a thousand years ago. Includes the television special "Lost Kingdom of the Maya" and a wealth of additional resources from the National Geographic Society's extensive explorations of this magnificent civilization. Includes Spanish language track. **Level**: 7-12. **Price**: **Videodisk** player ($234), or **Macintosh CD-ROM**($338). Also available from Glencoe MaGraw-Hill.

Maya: The Blood of Kings. Time-Life, 1995.

Narrated by Sam Waterston. Reveals the dark riturals of human mutilation as Maya rulers draw their own blood to offer to their gods. Observes Mayan culture at its peak--towering pyramids, life-and-death ball games, extensive glyphs--then probes into its mysterious decline. Inspired by the popular Time-Life Books *Lost Civilization* series, these engaging documentaries use dramatic reenactments, brief commentaries by historians and archaeologists, computer graphics, an location footage to retell the story of this civilization. The series is a highly motivating introduction that should spark student interest in ancient history. Closed captioned. Color. **Length**: 48 minutes. **Level**: 5 and up. **Price**: $19.95 **VHS**. Also available from Zenger Media.

Maya: Messages in Stone. United Learning, 1997.

Mystic Lands Series. The mysterious cities of the Maya--Tikal, Chichen Itza, and Palenque--are explored, focusing on the legends, history, and facts derived from the "rock records" left by the ancient Maya. Human sacrifice is explained through Mayan religious beliefs. **Length**: 27 minutes. **Level**: 9-12. **Price**: $79.95 **VHS**.

The Maya: Temples, Tombs and Time. Questar, 1994.

Delve into the history and culture of the ancient Mayans and learn about the most brilliant and advanced indigenous people of the Americas. Presenting recently discovered information from Mayan glyphs and new archeological findings, this up-to-date video reveals their structure, trade routes, beliefs, and monuments of an ancient culture shrouded in mystery for ages. Students will gaze upon amazing sights- the mysterious tomb of King Pacal, the towering carved monolith at Quirigua, and offerings left to the Lords of the Underworld in caves deep below the earth- as they unlock the vast secrets of lost Mayan civilizations. **Length**: 60 minutes. **Level**: 4-12. **Price**: $30.00 **VHS**. Also available from Clearvue/eav.

MayaQuest. MECC, 1995.

Let your students experience the history, culture, and geography of Central America with this exciting new interactive CD-ROM. Navigational and problem-solving skills are put to the test as students try to solve the mystery of the collapse of the ancient Maya civilization. With a collection o high-tech tools, students travel by bike to archeological sites in search of clues and adventure. The CD-ROM features authentic photographs and journals from the MayaQuest expedition and multimedia resource information about the ancient civilization. The program is also available fro purchase in a Lab Pack of five CD-ROM's. **Level**: Intermediate and Junior High. **Price**: $80.00 **CD-ROM**, and $190.00 **CD-ROM** Lab Pack. Also available from Clearvue/eav.

A Mexican Christmas. Inside Mexico, 1993.

Native holiday traditions have blended with the Christianity of the Spanish conquistadors to create a unique season of festivity, with an emphasis on family get-togethers. **Length**: 20 minutes. **Price**: $49.95 **VHS**. Available from Educational Video Network.

Mexican Mythology. Bilingual Educational Services, 1975.

Hispanic studies, history, geography, and cultural comparison studies will greatly benefit form this presentation. Economics, social hierarchy, art, and many other aspects of life in the pre-Columbian civilizations of Mexico were supported and validated by creation myths. Through a study of these myths, intermediate students obtain a clearer understanding of Mexico's rich past and its continuing importance in today's world. Bilingual set includes 4 **filmstrips**, 4 Spanish cassettes, 4 English cassettes and teacher's guide. **Price**: $180, $149 **VHS**.

Mexican Mythology. Video Knowledge, 1995.

The spectacular ruins of the Aztec and Mayan civilizations reflect the myths and legends of the people who lived in Mexico before the Spanish Conquest. Today, these ruins and artifacts tell about their lives and what they thought about important factors in their everyday experiences. Much of Mexico's cultural heritage is reflected in the stories and legends of the civilizations of the past. **Length**: 28 minutes. **Level**: K-12. **Price**: $29.95 **VHS**.

Mexican Popular Customs. Inside Mexico, 1993.

Passion, art, and style find their ways into the daily interaction among friends and family members in Mexico. Unique customs and institutions. **Length**: 25 minutes. **Price**: $49.95 **VHS**.

Mexico Before Cortez. 1970.

A survey of the history of Mexico during the 3000 years before Cortez and the Spaniards invaded it in the 16th century. Using brilliant color photography, this program familiarizes students with such aspects of early Mexican history as the "Age of Priests," the ancient city of Teotihuacan, the gods Quetzalcoatl and Tlaloc, the societies inhabiting the Oaxaca Valley, and the "Age of Warriors" dominated by Toltecs and the Aztecs. Color. **Length**: 14 minutes. **Level**: 7 and up. **Price**: $49.95 **VHS**. Available from AIMS Multimedia.

Mexico: Emerging Powers. Wall Street Journal Video, 1996.

See main description in section A - AV. **Length**: 50 minutes. **Level**: 7 and up. **Price**: $24.95 **VHS**. Also available from Social Studies School Service.

Mexico: Journey to the Sun. International Video Network, 1990.

Part of the Video Visit Series. Useful for acquainting students with the chief features of an area. Find ancient treasures, Indian cultures, and contemporary cities from the ruins of Palenque to the resorts of Cancun. **Length**: 53 minutes. **Level**: 4-12. **Price**: $30.00 **VHS**. Also available from Clearvue/eav.

Mexican Pre-Hispanic Cultures. Inside Mexico, 1989.

Get to know part of the rich Mexican culture, exploring its fascinating past. With this program you will obtain a panorama of the various pre-hispanic civilizations that existed in what is present-day Mexico. Available in English and Spanish. **Length**: 26 minutes. **Level**: 6 and up. **Price**: $39.95 **VHS**. Also available from Educational Video Netwok.

Mythology of Ancient Mexico. Educational Video Network, 1990.

Pre-Columbian Mexican culture was an integration of the natural and supernatural worlos. Here are many insights into the great states that ruled Mexico. **Length**: 19 minutes. **Price**: $59.95 **VHS**.

Native Mexican Life, Old and New.

The history, geography and evolution of Mexican civilization contained in a simple, thorough program creates a personal identification with the study of the social sciences for elementary and intermediate students. The contributions of the Olmecas, Mayans and Aztecs to the rise of pre-Columbian civilizations in Mexico are clearly explained. By presenting the mathematics, astronomy, architecture and other intellectual and social triumphs fo ancient Mexico while linking them to the present day, this series gives students a needed introduction to a proud cultural heritage. Comes in video with teacher's guide. Titles: Early Mexico, Mayan Culture. **Price**: Bilingual set $90/ per **VHS**. Available from Bilingual Educational Services.

Origins of Mexican Civilization. Educational Video Network, 1990.

the Olmecs, Zapotecs, and the residents of Teotihuacan established advanced cultures in Mexico long before the advent of the Toltecs and Aztecs. **Length**: 20 minutes. **Price**: $49.95 **VHS**.

Rise and Fall of the Aztec Empire. Educational Video Network, 1994.

The Aztecs rose from obscurity to rule one of the great empires of Pre-Conquest Mexico. But, their brutality fueled the resentment which helped cause their defeat. **Length**: 28 minutes. **Price**: $49.95 **VHS**.

Sentinels of Silence. Alti Publishing.

Narrated by Orson Welles. Filmed almost entirely from helicopter, this Academy Award-winning documentary presents spectacular views of seven of the most important archaeological sites in Mexico. The dramatic, swooping camerawork is underscored by a symphonic score and an evocative script speculating on the origins of the ruined monuments, their connection with each other, and what they stood for. The sites visited include Teotihuacan ("First City of the Americas"), Monte Alban (where the first specimen of writing in North America was discovered), Mitla, Tulum, Palenque, Chichen Itza, and Uxmal, with its splendid "Governor's Palace." Color. **Length**: 18 minutes. **Level**: 7 and up. **Price**: $19.95 **VHS**. Also available from Social Studies School Service.

Signs in a Mexican City. Video Knowledge, 1995.

Functional Reading in Spanish. Reading of signs in Mexico present some new challenges to students with words and sounds not seen in Spain. The Spanish language is alive and well in Mexico, but many Indian names are to be seen, and there are subtle differences in vocabulary to notice in this "sign-reading" adventure in Mexico. **Length**: 28 minutes. **Level**: 6 and up. **Price**: $29.95 **VHS**.

Suemi's Story: My Modern Mayan Home, Yucatan. United Learning, 1991.

Visit the state of Yucatan, a land where great civilizations and cultures have thrived for thousand of years. This documentary tells the story of Suemi, a young Mayan girl, as she goes about her daily chores and attends school. Viewers will be fascinated by the sights and sounds of an outdoor market, a reenactment, a Mayan wedding and pageant, and a visit to Uxmal, an ancient Mayan sight. Teacher's guide and 6 blackline masters. **Length**: 25 minutes. **Level**: 5-8. **Price**: $80.00 **VHS**. Also available from Clearvue/eav.

Teotihuacan: City of the Gods. Educational Video Network, 1987.

When the Aztecs arrived in the Valley of Mexico 600 years ago, they found a mysterious city of great pyramids. **Length**: 18 minutes. **Price**: $39.95 **VHS**.

Why Do People Move? Migration from Latin America, by Lucia Nuñez. SPICE, 1993.

For full description see section D of print materials. 95 pp., audio tape. Middle School-Secondary. **AUDIO/BOOK. Price**: $44.95.

E. Celebrations/Holidays/Food

Carnival in Veracruz, by Linda Curcio-Nagy. Tulane University, 1989.

The Mexican port city of Veracruz is famous for its tropical ambiance, marimba rhythms, and unique cuisine. The city is also the site of Mexico's largest and most spectacular celebration carnival. This packet highlights the history and traditions of the renowned festival. It includes a teacher's guide, suggested readings, and classroom activities as well as 20 slides. **Level**: Adaptable. **Price**: $10. **Slides**. Available from Curriculum Resource Center.

Christmas in Mexico. Educational Video Network, 1992.

The Christmas traditions of Mexico feature influences from both the Spanish and Native American backgrounds. *Posadas*, *piñatas*, and *pastorelas* are highlights of the season. **Length**: 20 minutes. **Price**: $49.95 **VHS**.

Cinco de Mayo. Inside Mexico, 1995.

Explains the history and customs arising from the Mexican Army's battle against the French. Filmed in Mexico by Mexicans, these documentaries combine live-action footage, English narration, and interviews with Mexican people (Spanish with English subtitles) to present the country's history, culture, and the challenges of its rapid social changes not from an outsider's point of view, but as the nation sees itself. Kids First Award Winner. Color. **Length**: 22 minutes. **Level**: 4-8. **Price**: $45 **VHS**. Also available from Social Studies School Service and Educational Video Network.

Cinco de Mayo. Schlessinger, 1994.

Part of the Holidays for Children Video Series. This series explores and explains the symbols, customs, rituals, and folklore underlying the true origin and meaning of featured holidays. Students will find detailed information (and live-action video) on songs, food, traditional dances, and craft projects that will expand their vocabularies and overall knowledge of each holiday. Students will also see how holidays enrich the lives of those who celebrate them as well as the importance of sharing these moments with family and friends. Connections are also drawn between cultures and holidays to help students understand that holidays other people celebrate are just as important as the one celebrates. **Length**: 30 minutes. **Level**: K-6. **Price**: $30 **VHS**. Also available from Clearvue/eav, and Library Video Company.

Day of the Dead, by Linda Curcio-Nagy. Tulane University, 1989.

The Day of the Dead is a Mexican holiday which takes place on November 2 and commemorates the death of relatives and friends while serving as a fascinating and lively celebration for the living. This packet discusses both the European and indigenous influences in the festival rituals. It includes a teacher's guide, suggested readings, and classroom activities as well as 20 slides. **Level**: Adaptable. **Price**: $10. **Slides**. Available from Curriculum Resource Center.

The Day of the Dead (La Muerte Viva): A Living Tradition. Gessler Publishing, 1989.

Macabre though it may seem to other North Americans, to the Mexicans "the Day of the Dead means happiness." This is a surprisingly upbeat exploration of the celebration's history (explaining through the concept of *fusion* how pre-Columbian rituals were grafted onto a Christian holiday), customs (specifying the meanings behind offerings), beliefs (tracing pre-Columbian and Christian ideas of Heaven), and psychology (in culture with high rate of mortality, the grieving are comforted; and in a society riven between rich and poor, death is the Great Democrat making everyone finally equal). Color. **Length**: 30 minutes. **Level**: 7-12. **Price**: $39.95 **VHS** each. Also available from Zenger Media.

Felicidades: Mexican Family Celebrations. Inside Mexico, 1994.

Students will find the experiences of Mexican people in their family celebrations a revealing insight into the similarities as well as differences between these activities and those of their own lives. They share with the participants in this program baptisms, weddings, birthdays, holidays, and other family activities. Narrated in English with subtitled Spanish interviews. **Length**: 20 minutes. **Level**: 6 and up. **Price**: $45.00 **VHS**. Available from Educational Video Network and Video Knowledge.

Fiesta, Video Knowledge 1992.

Fiestas are celebrated in every small Mexican town to honor their patron saints. Indians perform Aztec dances to honor the Virgen of Los Remedios. Excited and proud townspeople cheer at a bullfight, a cockfight, a rodeo (*charreada*), and intricate fireworks. Artisans and merchants sell elaborate goods in the open outdoor markets. The streets seem to bloom with food, music, flowers, brightly colored sawdust murals, and people celebrating. This dynamic program captures the sights and sounds of a three-day fiesta in a Mexican town. Color. **Length**: 22 minutes. **Warning: animal fights**. **Level**: 4-9. **Price**: $29.95 **VHS**. Available from Zenger Media.

La Fiesta Quinceañera (English). Texas Culture Alliance and St. Cecilia's Church, 1992.

Coinciding with her fifteenth birthday, the *quinceañera* celebration heralds the arrival of a Hispanic girl into womanhood. Follow one such girl during the important time. **Length**: 38 minutes. **Price**: $79.95 **VHS**.

A Mexican Christmas. Inside Mexico, 1993.

Native holiday traditions have blended with the Christianity of the Spanish conquistadors to create a unique season of festivity, with an emphasis on family get-togethers. **Length**: 20 minutes. **Price**: $49.95 **VHS**. Available from Educational Video Network.

Mexico: Our Neighbor to the South. United Learning, 1993.

For main description see section A- AV. **Length**: 40 minutes (ave. 20 minutes). Color. **Level**: 5-8. **Price**: $149.95 (includes both) **VHS** plus guide. Also available from Clearvue/eav and Zenger Media.

Piñatas, Posadas y Pastorelas: Mexican Christmas Traditions. Glesser Publishing, 1995.

This enchanting program describes the unique mixture of devotion and revelry that defines the Mexican Christmas season. Holiday customs are traced back both to their indigenous roots and to the arrival of Christianity in the 16th-century. The camera mingles with crowds or celebrants while recording a cornucopia of festive sights and sounds to explain *las posadas* (community celebrations complete with food, dancing, *piñatas*, and pageants depicting the journey of Mary and Joseph as they search for lodging before the birth of Jesus), *pastorelas* (spirited religious pageants), the Aztec gift to Christmas (the poinsettia), and many other fascinating traditions. Color. **Length**: 25 minutes. **Level**: 7-12. **Price**: $39.95 **VHS** each (English and Spanish). Also available from Zenger Media.

Quinceañera: Princess for a Day. Inside Mexico, 1993.

Here is an insider's look at one of the most significant events in the life of a Mexican woman, her regal presentation to the world on her fifteenth birthday. **Length**: 24 minutes. **Price**: $49.95 **VHS**. Available from Educational Video Network.

F. Arts/Folkarts/Music

The Art of Mexico, Central America, and South America. J. Weston Walch, 1993.

Multicultural Art Series (Formerly: Art of the Non-Western World.) A comprehensive multimedia kit of videos, reproducible guides for teachers, and full-color posters of the art of Mexico. The kit contains a video (videos from filmstrips), 10 posters, and a guide. **Length**: 79 minutes. **Level**: 6-12. **Price**: $74.95 **Multimedia**. Also available from Zenger Media.

Artesanías: Mexican Arts and Crafts. Inside Mexico, 1996.

A wide range of handmade objects shows that crafts express Mexico's imagination. Filmed in Mexico by Mexicans, these documentaries combine live-action footage, English narration, and interviews with Mexican people (Spanish with English subtitles) to present the country's history, culture, and the challenges of its rapid social changes not from an outsider's point of view, but as the nation sees itself. Color. **Length**: 20-25 minutes. **Level**: 4-12. **Price**: $45 **VHS**. Also available from Social Studies School Service.

Folkloric Dances of Mexico. Inside Mexico, 1990.

The Ballet Folklorico Nacional de Mexico celebrates its 30th anniversary with beautiful dances that capture the spirit of Mexican culture. **Length**: 114 minutes. **Level**: Adaptable. **Price**: $59.95 **VHS**. Available from Educational Video Network.

Legends of the Americas. Troll, 1995.

Combining engaging myths from other cultures with informative activities that teach students history and geography, this CD-ROM offers lavishly illustrated renditions of four Latin American legends: "Opossum and the Great Firemaker" (Mexico), "The Hummingbird King" (Guatemala), "The sea Serpent's Daughter" (Brazil), and "The Llama's Secret" (Peru). Students can read the stories by themselves in English or Spanish, or follow along as a storyteller reads each tale to them. Periodically, the storyteller will pose open-ended reading comprehension questions for which students can type answers into a printable online journal. Afterwards, students can find background information on individual countries and cultures by perusing encyclopedia-style articles accompanied by hypertext definitions, colorful illustrations, and interest-sparking sidebars. The CD-ROM can be purchased in a package with paperback versions (in English) of the four legends or with separate English and Spanish paperback version of the stories. **Macintosh requires LCII or better**. **Level**: 2-8. **Price**: **CD-ROM** for Mac/Windows, 4 paperbacks $59.95. CD-ROM for Mac/Windows, 8 paperbacks (4 English, 4 Spanish) $69.95. Also available from Zenger Media.

Los Mariachis: An Introduction to Mexican Mariachi Music, by Patricia Harpole and Mark Fogelquist. World Music Press, 1989.

A quick glance at the current popular music scene reveals the increasing influence and vitality of the Mexican and Mexican-American Mariachi tradition. Linda Ronstadt has recorded (and toured throughout the U.S.A.) with some of the best Mariachi musicians. *Los Mariachis!* looks at the history, instruments and sounds of the Mariachi tradition. An enjoyable unit, perfect for music, social studies or Spanish language classes, or music lovers. (A complete Spanish translation for the narration and study questions is included as an appendix.) Most suitable for grades 5 and up. The 24 page paperback book, with accompanying bulletin board photos and map, comes with a companion recording of the complete narration as well as all the pieces, performed by El Mariachi Uclalan. **Level**: Adaptable. **Price**: **Book/Audio Tape** set $16.95; **Book/CD** set $16.95.

Music of Mexico and South America. Don Dunlap, 1989.

Mexican collegiate performers entertain with a selection of Native Mexican and Latin American music, featuring several exotic instruments. **Length**: 60 minutes. **Level**: Adaptable. **Price**: $39.95 **VHS**. Available from Educational Video Network.

Our Mexican-American Musical Heritage. Don Dunlap, 1989.

Spanish conquerors suppressed the music of Mexican natives, but the Indians adopted the European instruments and adapted them to their own styles. **Length**: 55 minutes. **Level**: Adaptable. **Price**: $49.95 **VHS**. Available from Educational Video Network.

The Sounds of Mexico. Inside Mexico, 1994.

Music is one of the most important expressions of the Mexican culture. Each region has its own instruments and ways of playing and singing. Jalisco is known worldwide for its vibrant and vigorous mariachi. We see the *Sones Jorochos* of Veracruz, with their picturesque lyrics and gay rythms. There are some regions, such as the Michoacan, where the lyrics are still sung in dialect, preserving the beauty of the pre-hispanic accents and sounds. Enjoy this beautiful musical mosaic, from the soft and melodious *marimba* to the vibrant *mariachi*. **Length**: 45 minutes. **Level**: 6 and up. **Price**: $29.95 **VHS**.

Teaching the Music of Six Different Cultures, by Luvenia A. George. World Music Press, Revised and updated edition, 1987.

A practical teaching guide filled with lesson plans, resource lists, and specific strategies for introducing students to African, black American, Native American, Hawaiian, Jewish, and **Mexican** and Puerto Rican cultures through their music. The lessons employ an active approach – combining history, recordings, films, songs, contemporary music, and easily found or made instruments – to encourage student to participate in the music and understand it as a cultural expression. The companion 80-minute audiocassette presents selected musical examples. Annotated multimedia resource list. 256 pp. **Level**: 4-12. **Price**: **Book/Audiocassette** $21.50. Also available from Social Studies School Service.

G. Mexican-U.S. Relations

Mexican-Americans. Schlessinger, 1993.

Part of the "Multicultural Peoples of North America". Provide your students with a special look at the cultures of the people who make up America. This compelling series celebrates the cultural heritage of groups by tracing the history of their immigration to North America, the unique traditions they brought, and who they are today. Each program explores when and why each group emigrated, where they settled, which occupations they chose, and the important leaders within each community.

A unique three-generation portrait is provided of a family from each group. Your students will see the older generation describe their motivations for emigration and the younger generation describe the importance of cultural identity, how it is maintained, and how it changes. Interviews with leading historians examine the impact of each group on the growth of the U.S. and Canada and the contributions made by individuals from each group. **Length**: 30 minutes. **Level**: Intermediate and Junior High. **Price**: $40.00 **VHS**.

The Siege of the Alamo. CBS News, 1971, 72.

You Were There Series. By 1836, Texans (the people of Mexico's province of Texas) are in open revolt against the central government. In March, 183 of the rebels are trapped in the Alamo by 3000 Mexican government troops led by Santa Anna. Interviews with Daniel Boone, Sam Houston, and Santa Anna portray the firmly held beliefs on both sides of the conflict and provide insight into this pivotal event in North American and Mexican history. Uses the techniques and technology of modern television news reporting to uncover the story. **Length**: 22 minutes. **Level**: 4-8. Color. **Price**: $89.95 **VHS**. Also available from Zenger Media.

Texas and the Mexican Cession. Encyclopedia Britannica, 1990.

Harking back to the days of Jim Bowie, Davy Crockett and Sam Houston, this program explains the events which led Texas from being part of Mexico to being our 28th state. Covers the controversy over whether Texas should enter the Union as a free or slave state. **Length**: 14 minutes. **Price**: $99.00 **VHS**. Also available from Zenger Media and Social Studies School Service.

Sweet 15: Wonderworks. 1990.

The effect of illegal migration on Mexican-American families is reflected in this realistic story of Marta Delacruz, about to turn 15 and celebrate her *quinceañera*, a mass followed by a lavish party that symbolically ushers a Mexican girl into womanhood. To prove her maturity, Marta helps undocumented workers gain citizenship through her church's amnesty office, where she discovers that her own father is not a U.S. citizen. As she assists him, Marta learns valuable lessons about family and growing up. Stars Karla Montana, Tony Plana, and Susan Ruttan. **Length**: 120 minutes. Color. **Level**: 4-8. **Price**: $29.95 **VHS**. Also available from Zenger Media.

The War With Mexico: 1846-1848. Multimedia Productions.

This overview of one of the most controversial wars in American history explains the factors which led to the decision for war, the far-reaching impact of the war, and the internal differences within each country. By showing the motives and goals of each side, the program gives an objective account of the war, pointing out weaknesses and strengths in both Mexican and American forces. Color. **Length**: 26 minutes. **VHS from filmstrips**. Also available from Zenger Media.

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